SHORTS

Unification plan to be presented

The **Giant Screen Theater Association** and the **Large Format Cinema Association** will present a plan to unify the two organizations at this month's GSTA conference. A committee composed of members of both associations has been working on the design of a new industry association since shortly after the GSTA's Mid-Winter meeting in February (*see LF Examiner, February 2005*).

The plan will outline the proposed association's name, governance structure, membership fees, mission statement, and a timeline for the unification process.

The GSTA conference is being held Sept. 19–23 in Boston.

Charlie watch

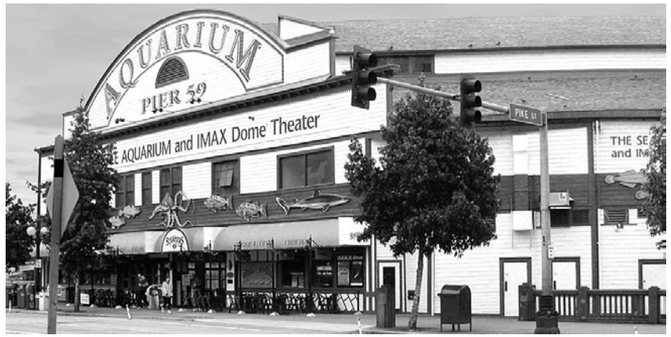
The latest IMAX DMR release, **Warner Bros.'** ***Charlie and the Chocolate Factory***, opened on July 15 on 65 screens in North America, grossing an estimated US$2.2 million in its first three-day weekend. On its second weekend it took in $1.46 million bringing its ten-day cumulative to $5.5 million.

As of the first week of September, it had grossed over $200 million in 3,770 conventional screens, and it will remain showing in at least 66 IMAX theaters until the opening of ***Magnificent Desolation*** on Sept. 23. However, no box office figures for the IMAX edition have been released since the second week.

Liberty closes for expansion

The **Liberty Science Center** in Jersey City, NJ, closed on Sept. 5 to begin a two-year renovation and expansion program that will nearly double the center's floor space, from 170,000 square feet (15,600 square meters) to 295,000 square feet (27,000 square meters). The expansion will include a new Center for Science Learning and Teaching with eight classroom/laboratories, a theater in the round, and several other presentation spaces. The center is expected to reopen in the summer of 2007.

During the construction process, the administrative offices and classrooms will be moved about three miles to the Central Railroad of New Jersey building on the Hudson River, now known as Liberty Science Center Riverside. "Eat and Be Eaten," a scaled-down version of an exhibit planned for the expanded facility, will open to the public at Riverside in November.



The Seattle IMAX Dome Theater closed in July after 25 years of operation.

Seattle IMAX Dome closes

The **Seattle IMAX Dome Theater** closed on July 18 after more than 25 years of operation. Renovations to the Seattle Aquarium, in which the theater was housed, "left no room" for the 229-seat theater, according to a press release.

The theater opened in 1979 as the Aquarium Theater, one of only a handful of Omnimax theaters open at the time. Originally operated by **Famous Players**, the theater concession was bought within the first few years by Minnesotan **David Jasper**.

Until 1983, the theater was closed from October through May because of the low volume of traffic on the waterfront in the winter. But by 1984, ***The Eruption of Mount St. Helens*** was generating enough attendance to keep the theater open year round.

In 1996 the theater was acquired by **Destination Cinema, Inc.**, which turned it over to **Richard James' Cinema Group** when James left DCI in 1998. According to James, annual attendance topped 350,000 at its peak, but it had dropped to about 200,000 in the last few years.

Adventures in Animation reworked

In response to comments from exhibitors, **WGBH Enterprises** has made some minor changes to ***Adventures in Animation 3D***. In one scene, the bare buttocks of the animated character Slim have been covered with virtual underwear. And scenes with the character Killer, which had been "perceived as a negative stereotype of an African American athlete" were re-written, re-animated, and re-recorded by production company **TFX Animation**, according to WGBH's **Mary Kaye Kennedy**.

A ColorCode version, which enables 2D theaters to show the film in 3D, has been made and will be screened at the conference of the **Giant Screen Theater Association** in Boston this month.

Three LF films in Oscar run

Three LF films have been submitted for consideration in the 78th Academy Awards ceremony, to be held on Sunday, March 5, 2006. All have been submitted in the Best Documentary Short Subject category. They are ***Aliens of the Deep***, produced by **Earthship Productions**, ***Fighter Pilot***, produced by the **Stephen Low Company**, and ***Wild Safari 3D***, produced by **nWave Pictures.**

Wild Safari on the charts in Oz

During the week ending July 3, **nWave Pictures'** ***Wild Safari 3D*** reached the number 13 position on Australia's box office chart, despite showing on only one screen, the **LG IMAX Theatre Sydney**. At the top of the list that week were *War of*

*(See **SHORTS** on page 19)*

THE INDEPENDENT JOURNAL OF THE LARGE FORMAT MOTION PICTURE INDUSTRY

LF examiner®

September 2005
Vol. 8, No. 9

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Premiering This Month: *Magnificent Desolation*

The first landing of men on the moon, in Apollo 11 on July 20, 1969, is one of the greatest accomplishments of humankind. Between 1968 and 1972, nine spacecraft carrying 27 men traveled to the moon. The first two missions, Apollos 8 and 10, circled the moon without landing. Apollo 13 famously failed to reach the lunar surface, but returned its crew safely to earth after six harrowing days.

Six missions, Apollos 11, 12, 14, 15, 16, and 17, landed two astronauts each on the moon (the third crewman remained in the Command Module orbiting the moon), where they stayed for between one and three days, exploring the surface and conducting scientific experiments. The last man left the moon in December 1972, and we haven't been back since then, except with robotic craft.

The Apollo project was the culmination of a US$24 billion (in 1960s dollars) effort launched by president John Kennedy in 1961. Although motivated in part by the U.S.'s Cold War rivalry with the Soviet Union, it remains a unique touchstone of human ingenuity, dedication, and courage.

The view the world had of the first step on the moon.

NASA photo

On Sept. 23, **Playtone Films** and **Imax Corporation** will premiere ***Magnificent Desolation: Walking on the Moon 3D***, a giant-screen tribute to the Apollo program. The film uses previously unreleased NASA film and stills, as well as CGI and live-action re-creations of the missions, to let viewers experience the lunar excursions as the astronauts did.

Produced and narrated by Academy Award®-winning actor **Tom Hanks** and directed by Emmy nominee **Mark Cowen**, *Magnificent Desolation* will include the voice talents of such Hollywood stars as **Paul Newman**, **Matt Damon**, **John Travolta**, **Matthew McConaughey**, and **Morgan Freeman** as the Apollo astronauts. It is distributed by Imax and sponsored by **Lockheed Martin** in cooperation with the **National Aeronautics and Space Administration**, the sixth space film on which Imax, NASA, and Lockheed have cooperated over the past 22 years.

*(See **PREMIERING** on page 6)*

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Effects of Katrina

The destruction inflicted on the Gulf Coast of the U.S. by Hurricane Katrina in late August has been extensively covered by the world media. Our report looks at the effects of the storm and its aftermath on the people and organizations involved in the LF industry.

Although the devastation to the area is profound, in general the physical damage to the LF theaters in Louisiana, Mississippi, Alabama, and Florida has been relatively mild. Perhaps most seriously affected was the **Gulf Coast Exploreum** in Mobile, AL. According to **Eleanor Kulin**, the museum's marketing manager (and wife of executive director **Michael Sullivan**), the building was designed to withstand a 15-foot (4.5-meter) storm surge, and the present flooding only reached 13 or 14 feet (4 or 4.2 meters). The fire alarm system and the elevator for handicapped visitors were damaged, and about one inch of water covered the floor of the Hands-On Hall. However, that gallery was under renovation and set to be closed for a week after Labor Day anyway, so damage was minimal. The museum remained closed at press time, but is expected to reopen in mid-September, and a major new exhibit, Wharf of Wonder, is expected to open on time on Sept. 30, says Kulin.

Although the hurricane passed almost directly over the **Audubon Nature Institute** in New Orleans, the site is on relatively high ground and was not flooded. Preliminary reports suggest that the building, which contains the **Entergy IMAX® Theater**, was not seriously damaged. Sadly, however, several days without power resulted in the death of most of the fish in the **Aquarium of the Americas**, housed in the same building. According to

*(see **KATRINA** on page 14)*

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LFexaminer
THE INDEPENDENT JOURNAL OF THE LARGE FORMAT MOTION PICTURE INDUSTRY

Founded 1997 as MaxImage!

September 2005
Volume 8, Number 9

Editor/Publisher
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Published 11 times a year by Cinergetics, LLC, and distributed by first class mail.
Printed in the U.S.A

ISSN 1532-5504

Subscriptions: US$347
Outside North America: US$397
All payments must be made in US funds.
Substantial discounts are available for multiple subscriptions to the same address.

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The Insiders

This month's focus:
Film Launches

by Leanne Jefferies

When South Africa's **Old Mutual Properties** was faced with the withdrawal by cinema chain **Nu Metro** from the IMAX theaters in OMP's Durban and Menlyn Park retail centres (*see Shorts, LF Examiner, October 2004*), the developer turned to **Mel Miller** and me, as successful IMAX operators, for help.

"IMAX is an amazing, immersive cinema experience," says **Ian Watt**, OMP's executive director. "It is one of our unique selling points and we value having the two remaining IMAX theaters in South Africa within our centres."

Mel and I agree. IMAX is a big brand with huge value and enormous impact when managed properly. To leverage maximum value, you need to do things in an IMAX way. So for two recent film premieres we arranged appropriately big events, one in the air, and the other in space!

For the launch of ***Straight Up: Helicopters In Action*** at Durban's **Gateway IMAX Theatre** last November, we invited all the helicopters in Durban to come to the party! The Durban helicopter community responded enthusiastically.

Helicopter outside the Durban IMAX Theater.

The **South African Police Service** (SAPS) Air Wing and Special Task Force offered to stage a mock heist outside the theater. And in a joint venture with the theater, **JNC Helicopters** arranged for ten helicopters to ferry the media and VIPs to the premiere.

The programme for the launch evening began at 6 p.m. as the Metro Police secured Palm Boulevard, the street on which the theater is located. At 6:30 an armoured cash-in-transit van was "ambushed" by a pickup truck carrying "hijackers" brandishing semi-automatic AK47 weapons. A "shoot-out" between the occupants of the van and the hijackers ensued.

Within minutes the SAPS and Metro Police had surrounded the scene, followed shortly by the airborne Special Task Force choppers that skimmed over the palm tops to deploy their operatives. The hijackers were swiftly subdued and the "wounded" were attended to by four Metro ambulances that had arrived at the scene.

The STAR medical rescue chopper airlifted the "seriously wounded" to the nearby Umhlanga Hospital. The quick response from the ground forces, combined with the superb flying skill of the chopper pilots, amazed the large audience of theatergoers and public onlookers. Some believed it had been the real thing and were relieved to discover just how efficient and proactive the local police service is.

Gateway Centre Manager **Mike Rodel** said, "I doubt if anybody would try anything like that here after this display." According to SAPS chopper pilot Captain Adrian Odendaal, "Helicopter activity usually results in a dramatic fall-off in crime when we are in the area."

After the demonstration, the secured area was opened for the landing of the VIP and media guests in a ten-chopper procession landing in quick succession on the lawn outside the theater. A red carpet stretched from the theater steps across the road to greet the guests in true Hollywood style.

Local theater critic Sally Scott of the *Daily News Tonight* said, "It was like something out of *Top Gun*, especially the dishy pilots." SAPS spokesperson Sarah Naicker said, "This was the best PR that the SAPS have had. Thank you, IMAX."

We also had to think big for the February launch of ***Space Station 3D***. We "went to the top" and contacted South African entrepreneur, **Mark Shuttleworth**. In 2002, after a year of training in Russia, Shuttleworth visited the International Space Station for eight days as a "space tourist," paying the Russians $20 million for a ride on their Soyuz launch vehicle.

Mark commands enormous respect and admiration in South Africa – he's been there, seen that, *and* done it – so he was a natural for the job. When we approached him about associating his Hip2B^2 brand with us, his response was unhesitating: "Sure. I love IMAX! What do you want me to do?" (Hip2B^2 is a media campaign that aims to inspire South Africa's youth to focus on maths and science studies.)

Within the week we had produced a video of Mark delivering a message inspiring school children to study maths and science and to embrace every learning experience so that they might become the best they can be. Supporting the strong educational content of the film, SA's first astronaut said: "Your investment in education is your ticket to the stars."

This message, shown before every school screening of *Space Station* during the launch, evoked responses from the students like, "This is the best thing that has happened to me, ever!" "It's so amazing to think Mark was up there! He's my hero!" and "I felt like I was right there, too."

"No amount of money can buy this kind of endorsement," says Mel Miller. "Mark did it because he believes in the power of the IMAX experience to help change lives."

But there was more than uplifting educational value to the launch of *Space Station*. For the gala launch evening the Menlyn IMAX team totally transformed the venue into a lunar atmosphere. Mission travelers were greeted in the foyer by slinky, silver-suited "space-cadets" who offered them heavenly, cirrus-blue cocktails in a sea of diaphanous clouds. Snacks were presented on futuristic

*(see **INSIDERS** on page 3)*

Durban IMAX Theater

Directory, cont'd

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Kenner, LA 70062 USA
Tel: 504-468-7231
www.rivertownkenner.com/science.html

Gateway IMAX Theatre
1 Palm Boulevard
Umhlanga Ridge New Town Centre
Durban, Kwazulu Natal 4320 SOUTH AFRICA
Tel: +27-31-566-4414
www.imax.co.za/

Giant Screen Films GSF
500 Davis St., Suite 1005
Evanston, IL 60201 USA
Tel: 847-475-9140
Fax: 847-475-9145
www.giantscreensports.com

Giant Screen Theater Association
c/o Saint Louis Science Center
5050 Oakland Avenue
St. Louis, MO 63110 USA
Tel: 314-533-8077
Fax: 314-533-8687
www.giantscreentheater.com

Goto Optical Manufacturing Co. GOTO
4-16 Yazaki-cho
Fuchu-shi
Tokyo, 183-8530 JAPAN
Tel: +81-423-62 5311
Fax: +81-423-61 9571

Gulf Coast Exploreum Museum of Science
PO Box 1968
Mobile, AL 36633 USA
Tel: 251-208-6883
Fax: 251-208-6889
www.exploreum.net

Houston Museum of Natural Science HMNS
1 Hermann Circle Drive
Houston, TX 77030-1799 USA
Tel: 713-639-4600
Fax: 713-523-4125
www.hmns.org

Imax Corporation IMAX
2525 Speakman Drive
Mississauga, ON L5K 1B1 CANADA
Tel: 905-403-6500
Fax: 905-403-6450
www.imax.com

Immortal Classics
15611 Ventura Blvd.
Encino, CA 91436 USA
Tel: 818-439-9169
Fax: 818-808-0054
www.immortalclassics.com/

Inland Sea Productions
1600 Genessee, Ste 644
Kansas City, MO 64102 USA
Tel: 816-221-9924
Fax: 816-221-4978

International Association of Amusement Parks and Attractions
1448 Duke Street
Alexandria, VA 22314 USA
Tel: 703-836-4800
Fax: 703-836-4801
www.iaapa.org

In-Three, Inc.
29229 Canwood Street, Suite 202
Agoura Hills, CA 91301 USA
Tel: 818-991-7775
www.in-three.com

Jordan Commons
35 E. 9270 S.
Sandy, UT 84070 USA
Tel: 801-304-4510
Fax: 801-304-4515
www.megaplextheatres.com/

Jordan's Furniture
100 Stockwell Dr
Avon, MA 02322 USA
Tel: 508-580-4600
Fax: 508-588-9662
www.jordans.com/

K2 Communications K2
880 Apollo Street, Suite 239
El Segundo, CA 90245 USA
Tel: 310-524-9100
Fax: 310-524-1540

Kansas Cosmosphere and Space Center
1100 North Plum
Hutchinson, KS 67501-1499 USA
Tel: 620-662-2305
Fax: 620-662-3693
www.cosmo.org

Kirby Science Discovery Center
PO Box 984
Sioux Falls, SD 57101-0984 USA
Tel: 605-367-7397
Fax: 605-367-7399
www.washingtonpavilion.org

Large Format Cinema Association
28241 Crown Valley Parkway
PMB 401
Laguna Niguel, CA 92677 USA
Tel: 949-831-1142
Fax: 949-831-4948
www.lfca.org

Larry H. Miller Group
5650 South State Street
Murray, UT 84107 USA
Tel: 801-264-3100
Fax: 801-264-3198

LG IMAX Theatre Sydney
31 Wheat Road
Darling Harbour
Sydney, NSW 2000 AUSTRALIA
Tel: +61-2-9219 0300
Fax: +61-2-9211 5166
www.imax.com.au

Liberty Science Center
Liberty State Park, 251 Philip Street
Jersey City, NJ 07305-4699 USA
Tel: 201-451-0006
Fax: 201-451-6383
www.lsc.org

Lobo Media Productions
650 Ward Drive, Suite I
Santa Barbara, CA 93111-3307 USA
Tel: 805-964-2132
Fax: 805-964-0737
www.lobofilms.com/

Lockheed Martin
1725 Jefferson Davis Highway, Suite 300
Arlington, VA 22202 USA

Louisiana Arts and Science Museum
P.O. Box 3373
Baton Rouge, LA 70821-3373 USA
Tel: 225-344-5272
Fax: 225-344-9477
www.lasm.org

MacGillivray Freeman Films, Inc. MFF
P.O. Box 205
2470 South Coast Highway
Laguna Beach, CA 92652 USA
Tel: 949-494-1055
Fax: 949-494-2079
www.macfreefilms.com

Maryland Science Center
601 Light Street
Baltimore, MD 21230-3812 USA
Tel: 410-685-2370
Fax: 410-545-5974
www.mdsci.org/

McWane Center
200 19th Street North
Birmingham, AL 35203 USA
Tel: 205-714-8300
Fax: 205-714-8400
www.mcwane.org

MediaMerge, Inc.
12585 Old Highway 280, Ste 105
Birmingham, AL 35043 USA
Tel: 205-678-0588
Fax: 205-678-0589
www.mediamergeinc.com

MovieTickets.com
2255 Glades Road, Ste 221A
Boca Raton, FL 33431 USA
Tel: 561-998-8000
Fax: 561-998-2974
www.movietickets.com

MR-Film MRF
Auhofstrasse 70
Vienna, A-1130 AUSTRIA
Tel: +43-1-876-8715
Fax: +43-1-876-871510
www.mr-film.com

Museum of Science and Industry MSI
57th Street and Lake Shore Drive
Chicago, IL 60637-2093 USA
Tel: 773-684-1414
Fax: 773-684-5678
www.msichicago.org

National Aeronautics and Space Administration
500 E Street, SW
Washington, DC 20024 USA
www.nasa.gov

National Amusements, Inc.
200 Elm Street
Dedham, MA 02026-4536 USA
Tel: 781-461-1600
Fax: 781-461-1416
www.national-amusements.com

Chris Palmer's New Career?

Parents of children interested in acting or other non-traditional jobs often urge their kids to learn more practical skills, so they'll "have something to fall back on." LF filmmaker **Chris Palmer** seems to be taking the opposite tack. His new avocation (and perhaps future vocation) for the past several months has been stand-up comedy.

Palmer is the founder and director of the **Center for Environmental Filmmaking** at American University, in Washington, DC, and for ten years was president of **National Wildlife Productions**, where he produced several LF films, including ***Bears*** and ***Wolves***. He was recently named president of the **MacGillivray Freeman Films Educational Foundation** (*see item on page 10*).

Despite his impressive credentials, which include three university degrees and service with the British Royal Navy and the U.S. government, Palmer is known in giant-screen circles as a personable and witty raconteur, with a tendency to pepper his frequent speeches at industry conferences with one-liners. But few of his colleagues would have suspected he nurtured a passion to become a stand-up comedian.

Since this spring Palmer has performed four times at comedy clubs and bars in the DC area. After seeing him perform at one of them, *LFX*'s James Hyder probed Palmer about his new interest.

James Hyder: Why and when did you decide to try doing stand-up?

Chris Palmer: All my life I have loved making people laugh. Laughter has always seemed magical to me and very important. When two people laugh at the same thing, a wonderful bonding occurs, and this can pave the way for better understanding and cooperation. Humor is also a way of being truthful — and making observations about things that are too sensitive to be made without humor. I decided to do stand-up about three years ago and added it to my list of life goals, but only recently (three or four months ago) screwed up enough courage to actually start training for it.

Palmer does stand-up in a seedy dive in DC.

JH: Tell me more about the standup class you took: where, when, how long it lasted, who taught it.

CP: I took a class in stand-up comedy at the Theater Lab in DC (www.theaterlab.org). My coach was comic **Eddie Sarfaty**. I took six classes — one a week for six weeks, and each class was three hours long. Each week we would write and practice stand-up comedy, and Eddie would critique us and give us feedback to help us improve.

JH: What was your first public performance like?

CP: A little nerve racking. But once I got on stage, I felt very comfortable and relaxed.

JH: Where do you hope or expect to go with it?

CP: I hope to get better and better with more stage time and to perform regularly at increasingly prestigious venues. It won't interfere in any way with my work as a professor at American University or my work with MacGillivray Freeman Films, both of which I love.

JH: What have you gotten out of the experience?

CP: The satisfaction that when I die, I won't lie on my death bed wondering why I never had the courage to try stand-up comedy.

JH: Do you recommend it to others?

CP: Sure, if you don't mind wetting your pants in public.

Corrections

In the item on the litigation between Imax Corporation and In-Three, Inc., in May's The Biz, we referred to a *Hartford Courant* article that quoted Imax's Larry O'Reilly, as cited in In-Three's countersuit. That article was published in November 2004, not December, as we had written.

In our coverage of the 2005 LFCA conference in the May issue, we incorrectly stated that the GSTA had "lost significant sums of money in its last two conferences." In fact, both conferences took in more money than they cost. The point we intended to make was that together the meetings fell short of their revenue goals by more than $300,000.

In the Summer issue, Giant Screen Films' *The Ice Age* was accidentally left off the list of Films in Development that will be presented at the GSTA conference in Boston.

*(from **INSIDERS** on page 2)*

silver plinths, while a soaring musical score highlighted glistening stars against the darkened surroundings.

Before the main feature, guests were treated to an eight-minute video recap of international news footage of Mark's epic voyage. Unfortunately, prior engagements prevented Mark from being at the premiere, but his recorded message was presented to the packed audience.

Getting an IMAX theater off the ground is much like getting a space shuttle into orbit: both require huge financial resources, specialized expertise, and tons of energy to thrust them on their way. Mel Miller and I hope to keep South Africa's IMAX theaters flying high.

Leanne Jefferies, a principal in Business Intelligence Consultants with Mel Miller, has for the past year overseen the re-launch and operation of the IMAX theaters in Durban and Pretoria, South Africa. Jefferies was director of the Cape Town IMAX Theatre from 1996 until late 2003. Jefferies and Miller are available for consultancy work internationally, and can be reached at leanne.jefferies@telkomsa.net.

THE BIZ

FILM STOCK

Imax's Q2 results, deals

In August, **Imax Corporation** announced its results for the quarter ending June 30, 2005: net earnings of US$1.11 million ($0.03 per share) on revenue of $30.9 million, down from earnings of $1.55 million ($0.04 per share) on revenue of $31.7 million in the second quarter of 2004. For the six months ending June 30, the company posted earnings of $2.3 million ($0.06 per share) on revenue of $62.2 million, up from earnings of $656,000 ($0.02 per share) on revenue of $56.6 million in the first six months of 2004.

Imax signed deals for 13 theater systems in the second quarter, bringing total signings for the previous 12 months to 51, equaling the number that had been signed in the previous 24 months. Eleven systems were installed in the quarter, two of which were operating leases, as compared to the usual sales-type leases. Imax recognizes revenues on the latter when the systems are installed. As of June 30, the backlog of system orders is 69, with a value of $115 million.

The company signed several film, theater, and other business deals over the summer. In July **Warner Bros.**, **Playtone Productions**, and Imax announced that in August 2006 they will release the computer-animated film ***Ant Bully*** in IMAX 3D, simultaneously with its conventional 35mm (2D) release. The film, based on the book by **John Nickle**, is being directed by **John A. Davis**, writer and director of ***Santa Vs. the Snowman*** and *Jimmy Neutron, Boy Genius*, and features the voice talents of **Nicholas Cage**, **Julia Roberts**, **Meryl Streep**, and **Lily Tomlin**. It is being produced by **Tom Hanks**, **Gary Goetzman**, and Davis. Playtone, Hanks, and Goetzman are producing ***Magnificent Desolation***, a 3D LF film about the Apollo moon program that opens this month. (*See page 1 of this issue.*)

In August Imax announced two theater deals. **TriMark Realty Investments**, a real-estate developer based in Dallas, TX, will include an IMAX MPX™ theater in a "high-end cinema complex" that will be part of an expansion of a retail center in Colleyville, TX, a suburb of Fort Worth. The theater is expected to open in May 2006.

An IMAX 3D projector and reel unit (opposite) are moved into the Jordan Commons theater in Sandy, UT.

Jordan Commons (2)

LEGAL BRIEFS

In Sandy, UT, near Salt Lake City, the **Cricket Super Screen**, a MegaSystems 8/70 theater that opened in 1999, has been converted to IMAX 3D projection with a dual-rotor GT system. The theater, located in a 17-screen multiplex at the **Jordan Commons** shopping center, is owned by **Larry H. Miller**'s **LHM Group**.

The installation of the IMAX projector was accomplished in August for a Sept. 2 reopening with ***Batman Begins*** and ***Charlie and the Chocolate Factory*** using the existing 60x80-foot (18x24-meter) matte white screen. Later in September the theater closes for a few days for the installation of a silver screen that will allow 3D projection, in time for the premiere of ***Magnificent Desolation*** on Sept. 23. Utah's *Deseret Morning News* reported that a Jordan Commons marketing official said that LHM was considering installing another IMAX system in a 20-plex being planned in South Jordan, about six miles from the Sandy theater.

A third theater signing was announced in early September. In October, **Grupo Cinemex**, the second-largest theater chain in Mexico, will install an MPX projector in a multiplex in Cuernavaca, about 35 miles south of Mexico City. Cinemex is a wholly owned subsidiary of **Loews Cineplex**.

Finally, Imax announced a deal with **MovieTickets.com** that will offer "expanded access to online tickets and information" about films in select IMAX theaters in North America. MovieTickets.com serves **AMC Theatres**, **National Amusements**, and Canada's **Famous Players**. In June, Imax made a similar deal with **Fandango**, which serves a different set of cinema chains (*see The Biz, LF Examiner, Summer 2005*).

Imax/In-Three lawsuit update

As reported here in May, **Imax Corporation** and **In-Three, Inc.**, are engaged in patent infringement lawsuits over 2D-to-3D conversion technology. Imax claims that In-Three's Dimensionalization® process, which was used to convert some foot-

Key to Film Abbreviations

Film	Title	Year		Dist
AEK	Africa's Elephant Kingdom	1998		IMAX
Africa	Africa: the Serengeti	1994		HMNS
AIA3D	Adventures in Animation 3D	2004	3D	WGBH
AIWC	Adventures in Wild California	2000		MFF
Alamo	Alamo: The Price of Freedom	1988		MFF
Alaska	Alaska: Spirit of the Wild	1997		HMNS
ALBT	Australia: Land Beyond Time	2002		HMNS
AlienAdv	Alien Adventure	1999	3D	nWP
Amazon	Amazon	1997		MFF
AOTD	Aliens of the Deep	2005	3D	BVP
Apollo13	Apollo 13: The IMAX Experience	2002		IMAX
AR	Adrenaline Rush	2002		GSF
BB	Batman Begins: The IMAX Experience	2005		WB
Bears	Bears	2001		PCI
Beavers	Beavers	1988		SLC
BP	Blue Planet	1990		IMAX
Bugs	Bugs!	2003	3D	SKF
CATCF	Charlie and the Chocolate Factory	2005		WB
CM	Country Music: The Spirit of America	2003		GSF
CRA	Coral Reef Adventure	2003		MFF
CV	Cosmic Voyage	1996		IMAX
Cyberwor	Cyberworld 3D	2000	3D	IMAX
DIS	Destiny in Space	1993		IMAX
Dolphins	Dolphins	2000		MFF
E3D	Encounter in the Third Dimension	1999	3D	nWP
EMSH	Eruption of Mount St. Helens	1980		DCI
Everest	Everest	1998		MFF
Extreme	Extreme	1999		GSF
FightPil	Fighter Pilot: Operation Red Flag	2004		K2
Flyers	Flyers	1982		MFF
FOK	Fires of Kuwait	1992		IMAX
FON	Forces of Nature: Natural Disasters	2004		DCI
Galapago	Galapagos	1999	3D	IMAX
GC	Grand Canyon: The Hidden Secrets	1985		DCI
GF	Gold Fever	1999		SKF
GN	Great North	2000		BFI
HaunCast	Haunted Castle	2001	3D	nWP
HB	Human Body, The	2001		nWP
HCBTD	Hearst Castle: Building the Dream	1996		DCI
HH	Hidden Hawaii	1992		DCI
IOTS	Island of the Sharks	1999		IMAX
ITD	Into the Deep	1994	3D	IMAX
JGWC	Jane Goodall's Wild Chimpanzees	2002		SMM
JIAC	Journey into Amazing Caves	2001		MFF
Kilimanj	Kilimanjaro: To The Roof of Africa	2002		HMNS
L&C	Lewis & Clark: Great Journey West	2002		DCI
LOLL	Legend of Loch Lomond, The	2002		SKF
LS	Living Sea, The	1994		MFF
M3D	Misadventures in 3D	2003	3D	nWP
M3Dcc	Misadventures in 3D (ColorCode)	2004		nWP
MagDes	Magnificent Desolation	2005	3D	IMAX
MJTTM	Michael Jordan To the Max	2000		GSF
MOE	Mysteries of Egypt	1998		DCI
MOF	Magic of Flight	1997		MFF
MOTM	Mystery of the Maya	1995		BFI
MOTN	Mystery of the Nile	2005		MFF
MysticInd	Mystic India	2005		GSF
NASCAR	NASCAR 3D: The IMAX Experience	2004	3D	IMAX
Niagara	Niagara	1987		DCI
OM	Ocean Men	2001		nWP
OnGuard	On Guard	1999		unk
OO	Ocean Oasis	2000		SFI
OW3D	Ocean Wonderland 3D	2003	3D	3DEL
Ozarks	Ozarks: Legacy and Legend (aka Fiddle)	1993		IMAX
Pulse	Pulse: A Stomp Odyssey	2002		GSF
Rheged	Rheged: The Lost Kingdom	2000		unk
Roar	Roar: Lions of the Kalahari	2003		DCI
ROF	Ring of Fire	1991		SMM
RSATM	Rolling Stones At the Max	1991		IMAX
SAA	Shackleton's Antarctic Adventure	2001		WGBH
SacrPlan	Sacred Planet	2004		BVP
Sedona	Sedona: The Spirit of Wonder	1998		unk
SFTGS	Search for the Great Sharks	1992		SMM
Sharks3D	Sharks 3D	2004	3D	3DEL
SOA	Spirit of American	1999		unk
Solarmax	Solarmax	2000		MSI
SOSPl	SOS Planet	2002	3D	nWP
SpaceSta	Space Station	2002	3D	IMAX
Speed	Speed	1984		MFF
SU	Straight Up: Helicopters in Action	2002		SKF
SupeSpee	Super Speedway	1997		SLC
T90	Titanica (long)	1992		IMAX
TBAA	To Be An Astronaut	1992		DCI
Texas	Texas: The Big Picture	2003		TSHMF
TF	To Fly!	1976		MFF
Trex	T-Rex: Back to the Cretaceous	1998	3D	IMAX
TS	Top Speed	2003		MFF
Vikings	Vikings	2004		GSF
VOTDS	Volcanoes of the Deep Sea	2003		SLC
Vulcania	Vulcania	2002		unk
WAMnv	Water and Man (new ver.)	2000		XL
Whales	Whales	1996		DCI
WS3D	Wild Safari 3D	2005	3D	nWP
Yell	Yellowstone	1994		DCI
ZC	Zion Canyon	1994		WCPI

September 2005 Bookings Count

#	Film	#	Film	#	Film	#	Film
86	MagDes	7	ALBT	3	OO	1	HCBTD
76	CATCF	7	Trex	3	SU	1	HH
55	MOTN	7	VOTDS	3	TBAA	1	JGWC
47	FON	6	Everest	2	DIS	1	LOLL
46	BB	6	Vikings	2	E3D	1	MJTTM
37	FightPil	5	Africa	2	FOK	1	OM
35	L&C	5	AOTD	2	GN	1	OnGuard
33	WS3D	5	Cyberwor	2	MOF	1	Ozarks
32	MOE	5	Galapago	2	MOTM	1	Rheged
27	Bugs	5	SAA	2	RSATM	1	ROF
25	Sharks3D	4	AIWC	2	SOSPl	1	SacrPlan
20	AR	4	CM	2	TF	1	Sedona
19	NASCAR	4	ITD	2	TS	1	SFTGS
17	GC	4	M3D	2	Yell	1	SOA
15	OW3D	4	MysticInd	1	AEK	1	Solarmax
14	SpaceSta	3	AlienAdv	1	Alamo	1	Speed
13	Roar	3	Amazon	1	Apollo13	1	SupeSpee
13	Whales	3	Beavers	1	Bears	1	T90
9	CRA	3	CV	1	BP	1	Texas
9	HaunCast	3	HB	1	Dolphins	1	Vulcania
9	Pulse	3	IOTS	1	EMSH	1	WAMnv
8	LS	3	JIAC	1	Extreme	1	ZC
7	AIA3D	3	Kilimanj	1	Flyers		
7	Alaska	3	Niagara	1	GF		

Theater	Film	Open	Close
	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
	L&C	8/18/05	1/31/06
San Antonio 3D	AOTD	1/28/05	1/06
	Galapago	8/15/05	11/15/05
	MagDes	9/23/05	12/05
	OW3D	10/15/03	10/15/05
San Diego NHM	Bugs	5/28/05	1/3/06
	OO	3/31/01	12/05
San Diego RHF	Bugs	8/8/03	9/1/05
	FightPil	7/05	12/05
	FON	5/28/04	
	L&C	8/2/02	9/06
	MOE	11/1/01	9/06
	MOTN	2/18/05	11/05
	Pulse	3/18/05	9/5/05
	Whales	7/1/03	9/06
San Francisco Loe	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
San Jose CA	CATCF	7/15/05	9/22/05
	FON	7/15/04	7/31/06
	L&C	10/1/03	10/31/05
	MagDes	9/23/05	12/05
	MOTN	4/15/05	1/30/06
San Simeon	HCBTD	8/17/96	
Sandy I	MagDes	9/23/05	12/05
	SU	4/18/05	10/18/05
Seattle Dome	OO	6/3/05	9/30/05
Seattle PSC 1	FightPil	12/26/04	12/26/05
	MOTN	2/18/05	9/5/05
Seattle PSC 2	Bugs	12/27/03	12/1/05
	CATCF	7/15/05	9/22/05
	MagDes	9/23/05	12/05
Sedona	Sedona	3/28/98	12/05
Shakopee	NASCAR	5/14/05	9/25/05
Shanghai 3D	Cyberwor	5/1/05	4/30/06
Shreveport	FightPil	3/12/05	10/15/05
	L&C	9/7/04	6/30/06
	MagDes	9/23/05	12/05
	TS	7/1/05	1/20/06
Singapore DC	OnGuard	2/13/99	
Singapore SC	MOTN	4/1/05	1/30/06
Sinsheim	WS3D	6/30/05	
Sioux Falls	Alaska	5/28/05	9/30/05
	AR	5/28/05	9/30/05
	L&C	10/1/04	5/31/06
	MOE	12/1/03	5/31/06
Speyer Imax	ALBT	9/18/03	
	GC	1/1/04	12/31/05
	MOE	2/1/01	12/05
Speyer IMAX	MOTN	4/15/05	1/30/06
Spokane	BB	8/05	10/05
	CATCF	7/15/05	9/05
	FightPil	4/29/05	11/29/05
	FON	8/20/04	12/31/05
	GC	5/20/05	9/20/05
	L&C	1/1/05	10/30/05
	MagDes	9/23/05	12/05
	MOTN	2/17/05	2/06
	Whales	3/15/04	12/31/06
Stockholm	Bears	12/3/04	12/3/05
	FON	11/26/04	11/30/05
	GC	3/1/04	12/31/05
	HB	11/30/01	12/05
	M3Dcc	2/18/05	1/31/06
	MOTN	5/1/05	1/30/06
	Roar	5/14/04	9/30/05
	VOTDS	9/3/04	9/2/05
Sudbury	AR	5/2/05	1/15/06
	CRA	2/1/05	9/30/05
	MOTN	9/30/05	6/30/06
	NASCAR	1/14/05	9/30/05
Sydney WBS	AIA3D	6/23/05	
	ALBT	3/6/03	12/31/05
	FON	9/25/04	9/25/05
	HaunCast	9/20/01	12/05
	Kilimanj	3/17/05	9/30/05
	MagDes	9/23/05	12/05
	MOE	10/1/02	12/05
	OW3D	7/1/04	12/31/05
	Sharks3D	5/5/05	5/5/06
	WS3D	8/8/05	
Syracuse	L&C	12/1/04	11/30/05
	MOTN	5/7/05	1/30/06
	NASCAR	7/30/05	12/23/05
Taichung ST	FON	1/20/05	1/10/06
Taipei AM	FON	1/1/05	12/30/05
Taipei MCRC	FightPil	1/1/05	1/1/06
	Galapago	7/1/05	6/30/06
Taipei WVC	CATCF	7/15/05	9/05
	Everest	11/19/04	11/18/05
Tallahassee	MagDes	9/23/05	12/05
Tampa MOSI	MOTN	2/18/05	9/5/05
	Pulse	5/22/05	12/31/05
Tampa Reg	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
	MagDes	9/23/05	12/05
Tempe Imx	FightPil	6/22/05	9/22/05
	MagDes	9/23/05	12/05
	MOTN	3/11/05	12/31/05
	WS3D	4/8/05	9/30/05
Tijuana	AIWC	7/1/05	1/31/06
	OO	10/18/01	12/05
	SFTGS	4/1/05	9/30/05
Tokyo Mer	Cyberwor	9/25/04	9/24/05
Toronto FP	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
Toronto OP	Africa	6/1/05	12/31/05
	ALBT	6/1/05	12/31/05
	MOE	7/1/04	12/31/05
	Roar	5/15/05	9/30/06
Toronto OSC	AR	4/29/05	9/5/05
	FON	6/4/04	
	OM	5/1/05	9/5/05
Toulouse	SpaceSta	5/10/05	5/9/06
Tulsa Cmk	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
	FightPil	4/15/05	
	L&C	4/22/05	4/22/06
	MagDes	9/23/05	12/05
	Sharks3D	8/26/05	8/26/06
Valencia Reg	CATCF	7/15/05	9/22/05
	MagDes	9/23/05	12/05
Valencia Spn	AR	9/15/04	11/14/05
	GC	4/16/04	2/2/06
	MOTN	2/3/05	2/2/06
Vancouver Imx	Alaska	5/6/05	10/6/05
	MagDes	9/23/05	12/05
	Sharks3D	2/18/05	1/18/06
	VOTDS	10/14/04	
	WS3D	4/8/05	9/30/05
Vancouver SW	CV	7/1/05	10/15/05
	HB	10/22/04	10/21/05
	MOTN	3/15/05	12/31/05
	Vikings	9/23/05	3/06
Vantaa	Pulse	2/15/05	2/15/06
Vaughan FP	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
Veracruz	Sharks3D	8/18/05	8/18/06
Victoria	AIWC	9/13/05	3/31/06
	CRA	6/17/05	6/16/06
	Everest	3/4/05	10/10/05
Vienna LFC	ALBT	7/1/04	9/4/05
	HaunCast	3/26/04	12/31/05
	MOTN	3/25/05	12/31/05
	OW3D	7/1/05	12/31/05
	Sharks3D	7/1/05	12/31/05
	Vikings	9/12/05	9/12/06
	Vikings	9/12/05	7/12/06
Virginia Beach	CATCF	7/15/05	9/22/05
	Sharks3D	12/26/04	6/06
	Whales	1/1/05	3/06
	WS3D	5/30/05	5/31/06
Vulcania	Vulcania	2/22/02	
Warner Robins	Flyers	7/92	
	TF	7/92	
Warsaw CC	Sharks3D	9/9/05	9/9/06
Washington NASM	FightPil	3/11/05	3/11/06
	MagDes	9/23/05	12/05
	SpaceSta	4/17/02	
	TF	7/1/76	
Washington NMNH	Bugs	3/14/03	3/06
West Nyack Imx	CATCF	7/15/05	9/22/05
	FON	8/15/05	11/30/05
	MagDes	9/23/05	12/05
	OW3D	6/5/05	12/31/05
	WS3D	4/15/05	9/30/05
White Plains NA	CATCF	7/15/05	9/05
	MagDes	9/23/05	12/05
Winnipeg Imx	Alaska	7/1/05	9/30/05
	GN	6/04	9/05
	JGWC	7/1/05	12/1/05
	MagDes	9/23/05	12/05
	MOE	8/1/05	6/30/06
	Pulse	3/15/05	9/30/05
	Whales	8/1/05	6/30/06
Woodridge Cmk	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
	MagDes	9/23/05	12/05
	OW3D	7/1/05	12/31/05
Yellowstone	CRA	6/1/05	11/1/05
	L&C	6/15/02	12/31/05
	Yell	4/1/03	12/05
Zion	L&C	4/30/05	10/30/05
	ZC	5/24/94	

THE BIZ

LEGAL BRIEFS

age in **James Cameron**'s ***Aliens of the Deep*** and was demonstrated at the **Sho-West** conference in March, infringes a patent granted to **David M. Geshwind** in 1990, which Imax licensed from Geshwind's **Digital Media Group** in February 2005. In a countersuit, In-Three denies any infringement and alleges that the Geshwind patent is invalid. In July, In-Three amended its countersuit to allege that Imax is infringing In-Three's patents.

In June, In-Three asked the U.S. Patent and Trademark Office to conduct an *ex parte* re-examination of the Geshwind patent. In-Three also filed for a preliminary injunction against Imax, and requested that the trial be stayed until the re-examination is completed.

Judge **Florence Marie Cooper** denied In-Three's motion to stay the trial, denied both parties' requests for preliminary injunctions, and in late August ordered a jury trial to start on Nov. 28, 2006. Also in August, the USPTO granted In-Three's request to re-examine the Geshwind patent. The examiner looked at eight patents issued prior to Geshwind's, and two published articles from the 1960s, and concluded that all but one of them raise "substantial new questions of patentability." (According to the USPTO, an invention cannot be patented if it "has been described in a printed publication anywhere in the world, or if it was known or used by others in this country before the date that the applicant made his/her invention.") Geshwind and Imax have until Oct. 8 to provide a statement supporting the patent, after which In-Three will have two months to reply. The Patent Office should issue a "first office action" in two to three months, confirming or rejecting some or all of the patent's claims.

The denial of the injunctions allows both companies to proceed with their 3D conversion business while the trial is pending. Both claim to be working on converting Hollywood films that will be released in 2006.

In January 2006, Judge Cooper will hold a "Markman" hearing to consider the interpretation of the patent claims being disputed. **Rob Lister**, Imax's executive vice president of legal affairs, tells *LFX* that the company will file for a summary judgment at that time. If granted in Imax's favor, it would eliminate the need for a trial, although In-Three would almost certainly appeal. Otherwise, the trial will begin in November 2006. The Geshwind patent expires in May 2007.

DEALS

Two Everglades films planned

This summer, two teams of LF production companies announced plans to make separate films about the Everglades, Florida's unique wetlands nature preserve.

First to announce were cinematographer **James Neihouse** and producer/composer **Greg Smith**, principals of **Shot in the Dark Productions** and **Pros from Dover Productions**, respectively. Their film, which has been in preparation for two and a half years, will take viewers "on a journey through the beauty and majesty of one of the most extraordinary places on the planet," calling the Everglades "home to alligators, birds, and other animals, and a playground for fishermen, hikers, campers, and boaters." They expect to start shooting in the spring of 2006.

The other project is from the **Stephen Low Company** and **K2 Communications**, producer and distributor of ***Fighter Pilot***. Their film will be in 3D, and will show that "there is another Magic Kingdom in Florida where the creatures are not man-made, and it ranks among the greatest treasures of the planet." K2 is "forging a public/private partnership to finance the film," which is expected to be released in spring 2007.

GSF to distribute *Cowboys*

Giant Screen Films has announced that it will distribute ***Ride With Cowboys***, **Trinity Films**' LF documentary on cowboys around the world. The film, sponsored by **Ford Motor Company**, has completed principal photography, and will open in June 2006. *Ride With Cowboys* was produced, directed, and written by **Harry Lynch**. (*See Filming Cowboys, LF Examiner, April 2005.*)

MediaMerge to serve Chicago MSI

MediaMerge of Birmingham, AL, has signed a multi-year deal with Chicago's **Museum of Science and Industry** to provide technical support for the museum's IMAX Dome® theater. As a qualified provider under **Imax Corporation**'s Service Partnership Program, MediaMerge provides 24-hour phone support, preventive maintenance, and emergency service calls, while Imax provides parts and limited on-site service.

MSI is the ninth theater supported by MediaMerge under the program.

Cineplex sells screens to Empire

As part of its acquisition of the **Famous Players** chain (*see The Biz, LFX, Summer 2005*), Canada's **Cineplex Galaxy LP** has agreed to sell 27 theater complexes with a total of 202 screens to **Empire Theatres Ltd**. of Nova Scotia. The sale is part of a consent agreement with Canada's Commissioner of Competition that requires

*(See **BIZ** on page 10)*

Magnificent Desolation: Walking on the Moon 3D

Magnificent Desolation *recreates the Apollo missions to the moon in exacting detail.*

*(from **PREMIERING** on page 1)*

Origins

Hanks, the driving force behind the project, has been fascinated with space exploration since, as a boy of 13, he watched **Neil Armstrong**'s epochal first steps on the moon. Twenty-six years later, he portrayed astronaut **Jim Lovell** in **Ron Howard**'s ***Apollo 13***, and two years after that he produced *From the Earth to the Moon*, a highly acclaimed miniseries on the Apollo program, for HBO.

While watching a test screening of ***Apollo 13: The IMAX Experience***, Hanks realized there was still more to tell about Apollo, and that IMAX 3D was the medium to use. He says, "Most people know that Neil Armstrong walked on the moon; most people know that a guy named Buzz was with him. After that, it's a wash. What is lacking is a celebration of the other guys that were there. With IMAX 3D, the audience is placed on the moon in a way that has never been experienced before. The screen fills your vision to the lunar horizon and the 3D gives you a sense of the distance as measured by two human feet, as opposed to just mythic, historical news footage.

"Although every minute on the moon could be considered a great moment, there are probably about 30 to 40 really famous moments. So we decided, instead of re-telling those moments that are considered classics, we wanted to go just to the left or right of those instances — what happened prior to or immediately after that? So the stories we are telling are not often told."

Director Cowen explains the film's title: "The obvious take would have been to call it something like *One Giant Leap* or something else based on Neil Armstrong's quote. But Tom had this interesting idea: who was the second man on the moon and what did he say?" That man was Edwin "Buzz" Aldrin. After had Aldrin emerged from the Lunar Module, Armstrong said, "Isn't that something? Magnificent sight out here," to which Aldrin replied, "Magnificent desolation." Although not as famous as Armstrong's first words, the phrase has become the standard description of the lunar landscape.

Preparation

At the same time he was deciding to start on the moon film, Hanks was serving as executive producer, with Playtone partner **Gary Goetzman**, on the television documentary *We Stand Alone Together: The Men of Easy Company*. That film was directed by Cowen and co-produced by his partner, **Mark Herzog**, both admitted space geeks. They eagerly joined the moon project and began assembling a crew that ultimately included Imax's **Hugh Murray** as executive producer, Mark Cowen's brother, **Chris Cowen**, as associate producer, **Sean Phillips** as director of photography, **Jini Dayaneni Dürr** as supervising producer, and **James Newton Howard** as composer.

Hanks brought in Apollo 15 astronaut **David Scott**, whom he had known since *Apollo 13*. Scott had served as technical advisor on that film and on *From the Earth to the Moon*, and he agreed to do the same for *Magnificent Desolation*. Cowen says, "To have an astronaut when you're making a movie about the moon and astronauts... well, it was comforting to know that we were going to get it right."

The real thing: Aldrin as photographed by Armstrong on Apollo 11.

NASA photo

© Imax Corp. and Playtone. (2)

Theater	Film	Open	Close
	WS3D	6/8/05	
Memphis Pink	FightPil	6/25/05	11/11/05
	MagDes	9/23/05	12/05
	MOTN	3/5/05	11/11/05
Menlyn	Africa	6/16/05	12/31/05
	GC	9/16/05	9/15/06
Mexico City Cin	AR	4/22/05	9/30/05
	CATCF	7/15/05	9/05
Milwaukee	MOTN	3/4/05	12/31/05
	NASCAR	6/3/05	1/1/06
	Sharks3D	6/27/05	6/27/06
Mississauga FP	CATCF	7/15/05	9/22/05
Mobile	CRA	5/1/05	4/30/06
	FON	5/1/05	11/30/05
	MOTM	12/04	1/06
Monterrey Cin	CATCF	7/15/05	9/05
	NASCAR	4/22/05	10/22/05
Montreal FP	BB	6/15/05	9/22/05
Montreal SC	AIA3D	4/26/05	9/25/05
	CATCF	7/22/05	9/22/05
	MOTN	4/8/05	1/30/06
Moscow	Bugs	9/30/04	11/1/05
	E3D	7/1/05	6/30/06
	OW3D	10/9/04	12/31/05
	Sharks3D	4/14/05	4/14/06
	SpaceSta	4/12/04	4/06
	WS3D	9/1/05	
Myrtle Beach	FightPil	3/1/05	3/1/06
	L&C	6/1/04	5/31/06
	Vikings	5/1/05	4/30/06
	WS3D	6/1/05	
Nagoya OT	Roar	4/1/05	9/30/05
Nashville Reg	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
	MagDes	9/23/05	12/05
Natick JF	BB	6/15/05	9/05
	CATCF	7/15/05	9/05
	MagDes	9/23/05	12/05
	WS3D	5/12/05	5/31/06
New Orleans	Bugs	3/12/03	3/06
	OW3D	1/1/04	12/31/05
	Sharks3D	1/1/05	1/1/06
	WS3D	5/27/05	5/31/06
New Rochelle Reg	CATCF	7/15/05	9/22/05
	MagDes	9/23/05	12/05
New York AMNH	Beavers	4/15/05	
	LS	7/1/05	10/16/05
New York Loe	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
	WS3D	4/29/05	4/30/06
Niagara	Niagara	7/1/86	
Norwalk	L&C	1/17/03	
	MOE	3/11/00	12/05
	MOTN	4/15/05	1/30/06
	T90	11/20/98	12/05
	Vikings	6/15/05	10/6/05
	Whales	1/1/03	12/31/05
Nuremberg	Africa	12/15/01	12/05
	Alaska	1/1/04	12/31/05
	Amazon	11/4/04	11/3/05
	Bugs	11/1/03	11/30/05
	GC	12/1/02	12/31/05
	Kilimanj	4/1/04	12/31/05
	MOE	1/3/03	12/31/05
	MOTN	2/4/05	9/5/05
	Roar	5/12/05	12/31/05
	Sharks3D	3/24/05	3/24/06
	WS3D	6/30/05	
Oakland	FON	1/7/05	7/30/06
	MOE	12/17/04	9/30/05
	TBAA	1/1/04	9/30/05
Oklahoma City OSM	FON	3/11/05	10/21/05
	MOTN	6/11/05	1/30/06
Omaha Zoo	AR	9/1/05	2/28/06
	L&C	12/1/03	12/31/05
	VOTDS	2/15/05	9/5/05
	WS3D	5/1/05	10/31/05
Ontario Reg	CATCF	7/15/05	9/05
	MagDes	9/23/05	12/05
Orlando SC	MOTN	2/18/05	9/5/05
Oulu	Bugs	5/1/05	5/1/06
Oviedo Yel	BB	6/15/05	9/05
	CATCF	7/05	9/22/05
	MOTN	5/27/05	
	SpaceSta	4/15/05	4/14/06
Paris Gau	CATCF	7/05	9/05
	Cyberwor	9/1/05	3/1/06
Paris Geo	CRA	2/4/05	2/3/06
	FON	4/13/05	4/13/06
	Roar	6/22/05	6/21/06
	TS	6/22/05	
	WAMnv	1/10/00	
Parker	LS	3/1/05	2/28/06
	Roar	10/30/04	10/28/05
Penrith	GC	7/16/05	7/15/06
	Rheged	7/1/00	
	SAA	7/1/05	7/31/06
Pensacola	FightPil	6/3/05	12/3/05
	MOF	11/8/96	
Philadelphia	CATCF	7/15/05	9/22/05
	MagDes	9/23/05	12/05
	MOTN	2/19/05	9/5/05
Phoenix AMC	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
	MagDes	9/23/05	12/05
Phoenix ASC	Bugs	5/29/04	9/4/05
	FON	11/15/04	12/31/05
	Whales	3/5/05	12/31/05
Pitea	JIAC	3/1/05	8/31/06
	M3Dcc	10/15/04	10/31/05
	MJTTM	3/31/05	10/15/05
Pittsburgh Cmk	AOTD	7/14/05	12/05
	BB	7/14/05	9/05
	MagDes	9/23/05	12/05
	NASCAR	7/14/05	12/05
	Sharks3D	7/14/05	7/14/06
	WS3D	8/8/05	
Pittsburgh CSC	AR	9/15/05	6/07
	CATCF	7/15/05	9/22/05
	MagDes	9/23/05	12/05
	MOTN	6/10/05	1/30/06
	SpaceSta	4/26/05	6/1/06
Poitiers Imax 3D	Cyberwor	2/1/01	1/06
	SpaceSta	2/1/05	3/31/06
Portland	CATCF	7/15/05	9/22/05
	L&C	8/16/02	8/06
	MagDes	9/23/05	12/05
	MOE	11/2/01	6/06
	MOTN	3/3/05	12/31/05
Poznan CC	ITD	6/1/05	5/31/06
	Trex	6/1/05	5/31/06
Prague CC	Bugs	4/15/05	10/15/05
	Galapago	2/10/05	2/9/06
Providence Imx	FightPil	6/13/05	9/15/05
	MagDes	9/23/05	12/05
	MOTN	2/25/05	9/5/05
	Sharks3D	4/8/05	4/06
Quebec	AIA3D	6/8/05	1/12/06
	MagDes	9/23/05	12/05
Raleigh Exp	CATCF	7/15/05	10/05
	CRA	5/5/05	1/10/06
	L&C	1/15/05	5/30/06
	MagDes	9/23/05	12/05
	Roar	2/11/05	11/5/05
Reading JF	BB	6/15/05	9/05
	Bugs	10/29/04	9/10/05
	CATCF	7/15/05	9/05
	MagDes	9/23/05	12/05
	WS3D	5/12/05	5/31/06
Regina	Bugs	4/1/05	10/1/05
	FightPil	6/15/05	12/15/05
	MOTN	2/17/05	9/5/05
	SacrPlan	5/1/05	9/1/05
Reno Fleisch	GF	1/1/05	9/1/05
Richmond FP	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
Richmond SMV	AOTD	6/05	9/05
	CM	7/23/05	9/30/05
	FON	9/18/04	6/30/06
	MOTN	3/19/05	9/30/05
	NASCAR	6/05	9/05
Rochester Cmk	Alaska	1/21/05	
	CATCF	7/15/05	9/05
	GC	3/27/05	9/30/05
	MagDes	9/23/05	12/05
	MOE	9/1/05	11/30/05
Rochester MSC	FON	4/1/05	6/15/06
Sacramento Imx	MagDes	9/23/05	12/05
	MOE	1/1/03	12/31/05
	Sharks3D	5/20/58	5/06
Saint Augustine	FightPil	5/21/05	10/15/05
	L&C	9/4/04	9/30/05
	MOTN	5/5/05	1/30/06
	SpaceSta	2/18/05	11/22/05
Saint Félicien	GN	4/05	12/05
Saint Louis Arch	L&C	5/29/04	
Saint Louis SC	BP	9/9/05	9/29/05
	FightPil	3/11/05	3/11/06
	FOK	9/9/05	9/29/05
	FON	9/17/04	12/31/05
Saint Paul	L&C	10/7/03	6/30/06
Salt Lake City CP	FightPil	5/20/05	11/20/05
	ITD	7/1/05	6/30/06
	MagDes	9/23/05	12/05
	Vikings	2/15/05	
San Antonio 2D	Alamo		

Theater	Film	Open	Close
	MagDes	9/23/05	12/05
	NASCAR	6/13/05	9/06
Garza Garcia	Roar	4/15/05	10/30/05
Glasgow	AlienAdv	3/1/05	12/31/05
	Bugs	9/26/03	4/06
	CATCF	7/15/05	10/05
	E3D	6/25/04	12/31/05
	RSATM	9/1/05	10/1/05
Grand Canyon	GC	11/1/99	12/05
Grand Rapids JLT	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
	MagDes	9/23/05	12/05
	MOE	2/1/05	9/30/05
Guadalajara Cin	CATCF	7/15/05	9/05
Guayaquil	Galapago	11/15/03	11/15/05
	Trex	9/2/05	11/22/05
Gurnee	NASCAR	4/23/05	10/30/05
Hague	FON	2/1/05	1/31/06
	MOE	10/14/04	12/31/05
	MOTN	4/25/05	1/30/06
	Roar	4/30/04	12/31/05
	Whales	9/6/04	12/31/05
Halifax	CATCF	7/15/05	9/22/05
	MagDes	9/23/05	12/05
Hampton	CATCF	7/15/05	9/22/05
	FightPil	12/10/04	12/10/05
	MagDes	9/23/05	12/05
	Trex	9/3/04	9/3/05
Harbin	GC	1/1/05	12/31/05
Harrisburg	CATCF	7/15/05	9/30/05
	FightPil	4/30/05	10/30/05
	MOTN	9/10/05	9/9/06
Hartberg	GC	9/6/03	9/5/05
Hartford NA	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
	MagDes	9/23/05	12/05
Hastings	FightPil	6/1/05	2/1/06
	FON	3/7/05	12/31/05
	L&C	12/1/03	
Hong Kong	IOTS	4/1/05	9/30/05
	Kilimanj	8/1/05	1/31/06
Houston MNS	AIWC	6/24/05	9/30/05
	Alaska	8/15/05	9/29/05
	AR	6/11/04	9/30/05
	Beavers	6/1/05	5/31/06
	FightPil	5/21/05	9/30/05
	FON	3/6/05	9/3/05
	GC	6/1/05	9/30/06
	L&C	6/5/05	12/31/06
	MysticInd	4/30/05	9/30/05
	SAA	6/15/05	9/2/05
Houston Reg	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
	MagDes	9/23/05	12/05
Hull	MagDes	9/23/05	12/05
	MOTN	4/1/05	1/30/06
	NASCAR	7/1/05	12/31/05
Huntsville	FightPil	3/11/05	2/11/06
	MagDes	9/23/05	12/05
	SpaceSta	5/24/02	9/06
Hutchinson	Apollo13	2/1/05	1/31/06
	FightPil	5/20/05	2/28/06
	MagDes	9/23/05	12/05
	SpaceSta	6/1/02	6/07
Hyderabad	Dolphins	8/15/05	8/14/06
Indianapolis Imx	FON	3/18/05	2/28/06
	L&C	9/1/03	12/31/05
	MagDes	9/23/05	12/05
Irvine Reg	CATCF	7/15/05	9/22/05
	MagDes	9/23/05	12/05
	SAA	9/16/05	
Jackson MS	AR	4/1/05	10/1/05
Jakarta	Niagara	11/16/04	11/15/05
Jersey City	Africa	8/1/05	9/5/05
	CV	7/1/05	9/5/05
	MOTN	2/5/05	9/5/05
	Roar	5/1/04	9/5/05
Kansas City AMC	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
Kansas City Sci	AlienAdv	3/1/05	9/30/05
	FON	11/19/04	9/23/05
	WS3D	9/24/05	9/30/06
Kansas City Zoo	IOTS	6/18/05	11/23/05
	MagDes	9/23/05	12/05
	MOTN	4/16/05	1/30/06
	NASCAR	2/19/05	9/6/05
Kaohsiung	Everest	7/1/05	9/30/05
Karlshamn	ALBT	2/1/05	2/28/06
	AR	9/1/04	6/06
Karuizawa Mer	Cyberwor	9/25/04	9/24/05
Katowice CC	Bugs	3/21/05	9/30/05
	Sharks3D	9/9/05	9/9/06
Killeen	AR	5/1/05	10/31/05
	Pulse	8/1/05	3/31/06
King of Prussia Reg	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
	MagDes	9/23/05	12/05
Kitakyushu	NASCAR	9/3/05	9/25/05
	SpaceSta	4/1/05	4/6/06
	Trex	7/16/05	11/11/05
Krakow CC	Sharks3D	9/9/05	9/9/06
Kuala Lumpur Di	HaunCast	5/19/05	6/20/06
	MOE	12/3/04	11/30/05
Kuala Lumpur NP	TBAA	8/1/04	12/31/05
Kuwait City	AIA3D	2/19/05	2/18/06
	Bugs	6/16/04	12/1/05
	FOK	4/17/00	4/06
	SOSPI	6/15/05	11/2/05
Laie	CRA	1/26/05	1/06
Langley FP	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
	MOE	5/1/04	
Lansing JLT	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
	MagDes	9/23/05	12/05
	SAA	4/8/05	10/8/05
Las Palmas	CRA	12/1/04	11/30/05
Las Vegas Bre	BB	6/05	9/05
	CATCF	7/15/05	9/22/05
Las Vegas Imx	MOTN	2/25/05	9/5/05
	Sharks3D	12/15/04	6/15/06
	WS3D	5/25/05	5/06
Lehi	LS	2/21/05	12/31/05
	WS3D	9/1/05	
Leon Exp	AR	6/1/05	1/1/06
Lincolnshire Reg	CATCF	7/15/05	9/22/05
Little Rock	FightPil	6/30/05	2/28/06
	MagDes	9/23/05	12/05
Loch Lomond	LOLL	7/24/02	
London BFI	AlienAdv	7/23/05	11/30/05
	BB	6/15/05	9/22/05
	CATCF	8/12/05	9/05
	HaunCast	12/1/01	12/05
	MOE	4/1/02	1/30/06
	RSATM	9/1/05	12/1/05
	WS3D	5/20/05	5/31/06
London ONT	Beavers	4/1/05	3/31/06
	DIS	4/15/05	12/20/05
London SM	Bugs	10/3/03	9/30/05
	HaunCast	9/2/04	9/5/05
	MagDes	9/23/05	12/05
	Roar	5/1/05	4/30/06
	SpaceSta	5/28/02	4/06
	WS3D	5/20/05	5/31/06
Los Angeles CSC	Bugs	3/23/04	12/1/05
	MagDes	9/23/05	12/05
	WS3D	6/24/05	6/30/06
Los Angeles Loe	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
Los Angeles NA	CATCF	7/15/05	9/05
	MagDes	9/23/05	12/05
Louisville NA	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
	MagDes	9/23/05	12/05
Louisville SC	FON	6/1/05	1/15/06
Lubbock	FightPil	5/21/05	10/15/05
	MOTN	2/25/05	9/5/05
Lucerne	AIWC	9/16/05	11/30/05
	ALBT	2/1/04	9/15/05
	CRA	9/16/05	9/15/06
	FON	2/15/05	1/30/06
	GC	5/1/05	8/31/06
	MOTN	5/26/05	1/30/06
	NASCAR	1/28/05	1/29/06
	SupeSpee	4/1/05	9/15/05
Lucknow	Niagara	7/1/05	6/30/06
Madrid	AR	3/3/05	3/3/06
	MOE	5/1/03	12/31/05
	MOTN	3/3/05	3/2/06
Malaga Yel	BB	6/15/05	9/22/05
	CATCF	7/22/05	9/22/05
	Everest	4/29/05	4/28/06
	NASCAR	7/22/05	5/14/06
	Trex	4/29/05	4/28/06
Malta	Bugs	9/1/04	9/1/05
	MagDes	9/23/05	12/05
	MOE	4/15/03	
	OW3D	3/23/05	12/31/05
Manchester UCI	BB	6/15/05	9/15/05
	Bugs	5/20/05	10/20/05
	MOE	7/1/02	6/06
McMinnville	MagDes	9/23/05	12/05
Melbourne MV	FON	2/15/05	6/30/06
	HaunCast	9/13/01	12/05
	MagDes	9/23/05	12/05
	MOE	3/1/05	12/31/05
	OW3D	2/1/04	12/31/05
	Sharks3D	7/28/05	7/28/06

Photo: Melinda Sue Gordon.

Cowen continues, "We spent two years researching this film. We knew if we were given this chance by Imax and Lockheed Martin, as well as NASA, to do anything less than that amount of research... wouldn't be doing justice to the opportunity provided. We've got a chance to try our hand at literally building the moon here. For a bunch of space geeks like all of us, we couldn't have been happier. We're kids in the candy store. We're getting a Lunar Module and a Lunar Rover and astronauts in suits – a dream come true."

The research effort included poring over hours of film, video, and kinescope footage, 32,000 still photographs – including medium-format 2¼-inch (6-cm) square images shot with specially modified Hasselblad cameras on 70mm film – and transcripts of the astronaut's conversations as they explored the moon. The transcripts have been compiled over the past ten years by space scholar **Eric Jones** in the *Apollo Lunar Surface Journal* (www.hq.nasa.gov/alsj).

These images and words formed the basis from which the filmmakers – particularly writers Hanks, Mark and Chris Cowen, and production designer **Charles Lee**, as well as legions of set builders, craftsmen, visual FX and GCI artists – would create the world of *Magnificent Desolation*.

The **Kansas Cosmosphere and Space Center** in Hutchinson lent the production several important items: an exact replica of the Lunar Module exterior, a reproduction of part of the LM's interior, and a model of the Lunar Rover vehicle used on the last three Apollo missions. The LM exterior was made for the NBC television network by Grumman Aircraft Engineering (manufacturer of the real LMs) for the coverage of the landings. Standing about 20 feet (6 meters) high and 14 feet (4.25 meters) wide, it is accurate down to the navigational aids etched on the windows and the gold foil insulation. The LM interior, built by the Cosmosphere for *Apollo 13*, is also precisely detailed, down to the labels under each switch. The Rover was built for Paramount's miniseries based on James Michener's *Space*.

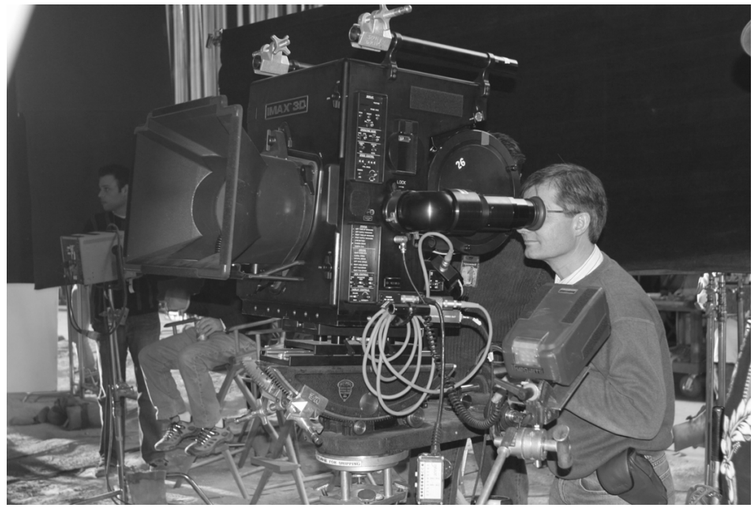
The Cosmosphere also made smaller items available, such as an Apollo Lunar Surface Experiment Package, a collection of tools used by the astronauts to conduct scientific tests.

The archival film and video footage used in the film, some of which had not previously released, was transferred to 35mm and processed with IMAX's technology.

Filming on the "moon"

To build the lunar surface set, production designer Charles Lee covered platforms with a layer of Styrofoam, which was then iced over with one inch of concrete. While the concrete was still wet, construction workers distressed the setting mixture by hurling golf balls and pebbles into the air and onto the set to mimic lunar surface variations.

*(see **PREMIERING** on page 8)*



Cinematographer Sean Phillips on set with the IMAX Solido 3D camera.

*(from **PREMIERING** on page 7)*

A suitable stand-in for moon dust was found through a series of trial and error tests. The filmmakers were looking for just the right combination of weight and stickiness. Concrete dust was too light and created clouds. In the end, dust from pulverized roofing tiles was found to have the right qualities. Since, just like the real thing, the fake moon dust preserved footprints, crew members working on the set had to wear special foam overshoes with soles that mimicked the astronauts' boots, so that viewers wouldn't see sneaker footprints on the moon.

Moon rocks were also created out of painted Styrofoam, so that the stuntmen could lift and maneuver them as if in the moon's one-sixth gravity.

The Cosmosphere's Lunar Rover replica had no motor, so the production team had planned to pull it across the set with a wire that would have to be removed from the footage in post production. However, Sony's head of maintenance — who happened to be in charge of maintaining the studio's golf carts — spied the Rover and volunteered to "fix" it. After he installed a borrowed golf cart motor and new shock absorbers, the Rover was able to carry the stuntmen astronauts realistically over the lunar surface set.

The practical set was surrounded by green-screen panels on which the background would be superimposed. Monitors on the set allowed Cowen and the crew to visualize how the foreground and background would merge.

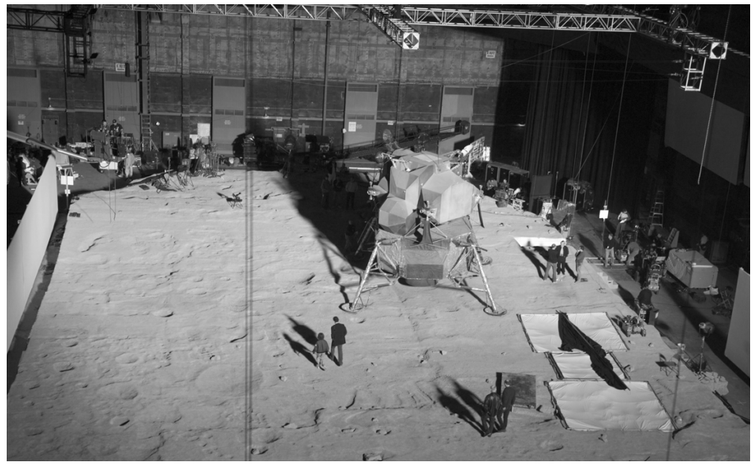
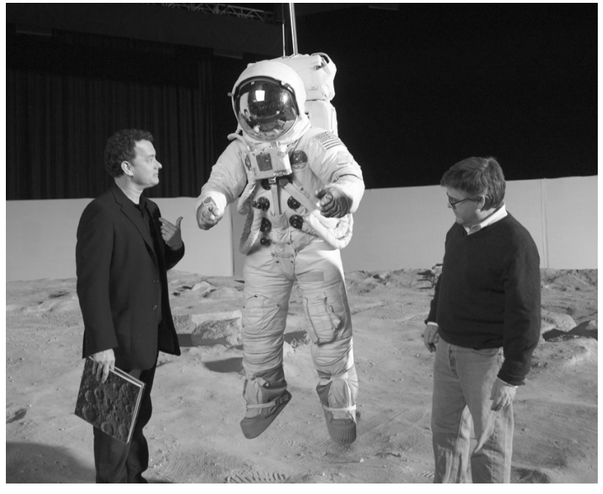


Photo: Melinda Sue Gordon. (3)

The massive moon set and the replica Lunar Module.

Some 1,500 Hasselblad stills of the lunar landscapes, scanned at 4K resolution, were used for the backgrounds. According to Murray, "Everywhere the astronauts stopped, they would take 360° panoramas of the surrounding vistas. So we have this huge database of very high-resolution photographs from which to allow us to re-create the lunar landscapes in 3D." The production team was able, using lunar topographic surveys, photogrammetry, and other techniques, to derive 3D depth information from the images and stereoscopic background images.



Producer/narrator Tom Hanks (l) and director Mark Cowen with a stuntman astronaut.

The production used the Solido dual-strip 3D 15/65 camera and 8/35 (VistaVision) and 4/35 two-camera rigs built by DP Sean Phillips. The 8/35 rig was used for shots in which greater mobility was required, since it was easier to maneuver on cranes and dollies than the 240-lb (110-kg) Solido camera. The small 4/35 rig was used for filming in the tight confines of the LM interior, its footage subsequently enhanced with the DMR process.

One of the most difficult aspects of filming was simulating the motion of the astronauts in the moon's lower gravity. Cowen says, "We first thought about going with dancers to get that almost graceful one-sixth gravity movement. But those astronauts are in replica Apollo spacesuits. And on Earth, those suits are very heavy, so we would need stuntmen to wear them and move around. Some of these guys have worked on some of the biggest and best action adventure films in the past ten years, and here we are putting them on wires and asking them to do very subtle work, simulating the one-sixth gravity. They all sort of said, 'Yeah, yeah, no problem, easy, don't worry.' Well, I think if you ask any of them now, they will tell you that it's actually been one of the most difficult processes for them."

The astronaut stuntmen were suspended on wires from a massive overhead fly system. A 60-foot (18-meter) beam, operated by a hand crank, traveled across the width of the set. An electrically controlled suspension point moved along the length of the beam, from which the astronauts

	CM	5/14/05	11/23/05
	FON	1/1/05	9/30/05
Birmingham UK	MysticInd	9/1/05	9/30/05
	WS3D	7/2/05	
Boise Reg	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/05
	MagDes	9/23/05	12/05
Boston MOS	FON	5/28/04	
	L&C	9/28/02	6/30/06
	MOE	6/16/01	
	MOTN	2/17/05	9/5/05
	SAA	6/18/05	9/9/05
Boston NEA	AOTD	1/28/05	1/06
	MagDes	9/23/05	12/05
	OW3D	2/11/03	9/10/05
	Sharks3D	3/24/05	3/24/06
	WS3D	5/12/05	5/31/06
Bradford	BB	6/15/05	9/05
	GC	11/12/04	12/31/05
	MagDes	9/23/05	12/05
	MOE	4/1/03	
	MysticInd	2/21/05	11/30/05
	WS3D	7/29/05	
Brampton FP	CATCF	7/15/05	9/22/05
Branson	CM	9/4/04	9/5/05
	FON	5/23/05	4/30/06
	L&C	5/3/02	4/30/06
	MOTN	3/18/05	12/31/05
	Ozarks	1/93	12/05
Bratislava	Bugs	2/5/04	2/1/06
	ITD	4/7/05	3/14/07
	OW3D	8/1/03	12/31/05
Bristol	AIA3D	4/22/05	10/22/05
	Bugs	3/18/03	3/06
	WS3D	5/20/05	5/31/06
Buffalo Reg	CATCF	7/15/05	9/22/05
	MagDes	9/23/05	12/05
Buford Reg	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
	MagDes	9/23/05	12/05
Calgary FP	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
Calgary SC	FON	3/20/05	2/20/06
	M3Dcc	9/10/04	9/30/05
Castle Rock	EMSH	3/92	
Cathedral City	CATCF	7/15/05	9/22/05
	MagDes	9/23/05	12/05
	MOTN	3/11/05	12/31/05
Cedar Rapids	FON	5/1/05	10/31/05
	MagDes	9/23/05	12/05
	MOTN	3/1/05	12/31/05
Changchun 3D	HaunCast	9/24/04	9/24/05
Chantilly	AR	12/15/03	12/31/05
	FightPil	12/10/04	12/10/05
	MOF		
	NASCAR	3/12/04	9/6/05
	SU	12/15/03	
Charleston SC	Amazon	9/14/05	9/13/06
	AR	4/1/05	9/1/05
	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
	MagDes	9/23/05	12/05
	MOTN	2/17/05	9/5/05
Charleston WV	JIAC	9/1/04	9/1/05
	LS	9/1/04	9/1/05
	Pulse	7/30/05	1/28/06
Charlotte	FightPil	5/15/05	11/15/05
	FON	2/11/05	6/30/06
	VOTDS	4/1/05	2/15/06
Chattanooga	Sharks3D	3/4/05	3/4/06
	WS3D	5/27/05	5/31/06
Chicago Imx	AIA3D	8/19/05	9/05
	CATCF	7/15/05	9/22/05
	MagDes	9/23/05	12/05
	MOE	8/28/05	11/18/05
	Sharks3D	4/22/05	4/22/06
	VOTDS	10/8/04	
Chicago MSI	HB	2/4/05	9/5/05
	L&C	2/13/04	9/30/05
	MagDes	9/23/05	12/05
	MOTN	2/18/05	9/5/05
Cincinnati MC	FON	10/2/04	6/30/06
	L&C	10/1/03	10/31/05
	MOE	5/1/03	12/31/05
	MOTN	2/21/05	9/5/05
	SpaceSta	6/26/05	10/28/05
Cincinnati NA	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
	MagDes	9/23/05	12/05
Cleveland	MOTN	2/17/05	9/5/05
	NASCAR	9/30/05	1/6/06
Cocoa	MOE	4/16/03	12/31/05
	Solarmax	10/1/02	9/30/05
	Whales	7/1/02	12/05
Col Springs Cmk	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
	FightPil	12/17/04	
	MagDes	9/23/05	12/05
Columbus AMC	BB	8/26/05	9/22/05
	MagDes	9/23/05	12/05
Columbus COSI	FON	10/1/04	9/5/05
	Roar	5/21/05	12/31/05
Copenhagen	FON	9/27/04	9/30/05
	L&C	9/1/05	6/30/06
	MOE	6/1/03	12/31/05
	MOTN	5/15/05	1/30/06
	Vikings	1/5/05	1/5/06
Corpus Christi	FightPil	2/3/05	2/3/06
	L&C	1/1/03	12/31/05
Dallas AA	SOA	2/26/99	
Dallas Cmk	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
	FightPil	12/17/04	9/17/05
	MagDes	9/23/05	12/05
	WS3D	8/8/05	
Dallas SP	DIS	9/23/05	2/11/06
	IOTS	5/28/05	10/23/05
Davenport	AEK	8/5/05	1/12/06
	AR	7/1/05	11/24/05
	FightPil	5/21/05	11/20/05
	MagDes	9/23/05	12/05
Dayton	FightPil	12/3/04	12/3/05
	SU	9/27/02	
Daytona Beach	MagDes	9/23/05	12/05
	NASCAR	4/04	
Dearborn	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
	CM	5/13/05	9/11/05
	Everest	1/2/05	1/1/06
	L&C	9/1/04	8/31/06
	MagDes	9/23/05	12/05
Denver CC Reg	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
	MagDes	9/23/05	12/05
	MysticInd	9/23/05	6/15/06
Denver MNS	L&C	5/1/05	10/30/05
	MOTN	2/25/05	9/5/05
Des Moines	LS	5/14/05	2/20/06
	MagDes	9/23/05	12/05
	NASCAR	7/1/05	12/31/05
	Pulse	5/15/05	9/15/05
Detroit AMC	CATCF	7/22/05	9/22/05
	MagDes	9/23/05	12/05
Detroit SC	AR	6/1/05	9/1/05
	FON	4/30/05	12/31/05
	MagDes	9/23/05	12/05
Dhaka	GC	9/26/05	9/25/06
Dubai	Trex	6/22/05	6/21/06
Dublin Reg	AOTD	1/28/05	9/05
	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
	MagDes	9/23/05	12/05
Duluth	CATCF	7/15/05	9/05
	MOTN	2/17/05	9/5/05
Durban	Africa	9/24/05	
	FON	4/1/05	12/31/05
	Whales	9/16/05	9/15/06
Dwingeloo	FON	6/1/05	5/30/06
	MOE	5/15/04	5/30/06
Edmonton FP	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
Edmonton Ody	FON	7/1/04	
	MOTN	2/18/05	9/5/05
	Roar	9/15/05	10/1/05
	Whales	9/15/05	10/1/05
Eilat Epic	OW3D	4/4/04	12/31/05
Evansville Sho	BB	6/15/05	9/22/05
	CATCF	7/15/05	9/22/05
	MagDes	9/23/05	12/05
	SpaceSta	4/15/05	9/30/05
Fort Lauderdale	CATCF	7/15/05	9/22/05
	FON	9/3/04	9/2/05
	L&C	9/26/04	6/30/06
	MagDes	9/23/05	12/05
	MOE	5/25/02	12/05
	MOTN	2/18/05	9/5/05
	Whales	6/1/04	5/31/06
	WS3D	4/28/05	4/30/06
Fort Worth	FightPil	5/16/05	10/3/05
	FON	5/28/04	5/30/06
	L&C	9/1/03	6/30/06
	LS	3/4/05	9/1/05
	MOE	9/7/04	3/6/07
	MOTN	3/4/05	12/31/05
	Trex	5/28/05	9/5/06
	VOTDS	4/1/05	12/31/05
Galveston	Bugs	5/23/03	5/23/06
	HaunCast	3/1/04	11/6/05
	OW3D	3/1/03	12/31/05
	Sharks3D	2/20/05	2/20/06
Garden City	FightPil	12/10/04	9/10/05
	L&C	9/1/04	12/31/05

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
	Hutchinson	6/1/02	6/07		Myrtle Beach	5/1/05	4/30/06		Birmingham UK	7/2/05	
	Kitakyushu	4/1/05	4/6/06		Norwalk	6/15/05	10/6/05		Boston NEA	5/12/05	5/31/06
	London SM	5/28/02	4/06		Salt Lake City CP	2/15/05			Bradford	7/29/05	
	Moscow	4/12/04	4/06		Vancouver SW	9/23/05	3/06		Bristol	5/20/05	5/31/06
	Oviedo Yel	4/15/05	4/14/06		Vienna LFC	9/12/05	9/12/06		Chattanooga	5/27/05	5/31/06
	Pittsburgh CSC	4/26/05	6/1/06		Vienna LFC	9/12/05	7/12/06		Dallas Cmk	8/8/05	
	Poitiers Imax 3D	2/1/05	3/31/06	VOTDS	Alamogordo	7/1/05	6/30/06		Fort Lauderdale	4/28/05	4/30/06
	Saint Augustine	2/18/05	11/22/05		Charlotte	4/1/05	2/15/06		Kansas City Sci	9/24/05	9/30/06
	Toulouse	5/10/05	5/9/06		Chicago Imx	10/8/04			Las Vegas Imx	5/25/05	5/06
	Washington NASM	4/17/02			Fort Worth	4/1/05	12/31/05		Lehi	9/1/05	
Speed	Appleton	6/1/05	10/1/05		Omaha Zoo	2/15/05	9/5/05		London BFI	5/20/05	5/31/06
SU	Chantilly	12/15/03			Stockholm	9/3/04	9/2/05		London SM	5/20/05	5/31/06
	Dayton	9/27/02			Vancouver Imx	10/14/04			Los Angeles CSC	6/24/05	6/30/06
	Sandy I	4/18/05	10/18/05	Vulcania	Vulcania	2/22/02			Melbourne MV	6/8/05	
SupeSpee	Lucerne	4/1/05	9/15/05	WAMnv	Paris Geo	1/10/00			Moscow	9/1/05	
T90	Norwalk	11/20/98	12/05	Whales	Baton Rouge	3/1/04			Myrtle Beach	6/1/05	
TBAA	Baton Rouge	5/24/03			Berlin Disc	10/1/04	12/31/05		Natick JF	5/12/05	5/31/06
	Kuala Lumpur NP	8/1/04	12/31/05		Cocoa	7/1/02	12/05		New Orleans	5/27/05	5/31/06
	Oakland	1/1/04	9/30/05		Durban	9/16/05	9/15/06		New York Loe	4/29/05	4/30/06
Texas	Austin	5/3/03			Edmonton Ody	9/15/05	10/1/05		Nuremberg	6/30/05	
TF	Warner Robins	7/92			Fort Lauderdale	6/1/04	5/31/06		Omaha Zoo	5/1/05	10/31/05
	Washington NASM	7/1/76			Hague	9/6/04	12/31/05		Pittsburgh Cmk	8/8/05	
Trex	Dubai	6/22/05	6/21/06		Norwalk	1/1/03	12/31/05		Reading JF	5/12/05	5/31/06
	Fort Worth	5/28/05	9/5/06		Phoenix ASC	3/5/05	12/31/05		Sinsheim	6/30/05	
	Guayaquil	9/2/05	11/22/05		San Diego RHF	7/1/03	9/06		Sydney WBS	8/8/05	
	Hampton	9/3/04	9/3/05		Spokane	3/15/04	12/31/06		Tempe Imx	4/8/05	9/30/05
	Kitakyushu	7/16/05	11/11/05		Virginia Beach	1/1/05	3/06		Vancouver Imx	4/8/05	9/30/05
	Malaga Yel	4/29/05	4/28/06		Winnipeg Imx	8/1/05	6/30/06		Virginia Beach	5/30/05	5/31/06
	Poznan CC	6/1/05	5/31/06	WS3D	Apple Valley Imx	4/8/05	9/30/05		West Nyack Imx	4/15/05	9/30/05
TS	Paris Geo	6/22/05			Atlantic City	5/13/05	5/06	Yell	Albuquerque	5/28/05	11/30/05
	Shreveport	7/1/05	1/20/06		Berlin CS	6/30/05			Yellowstone	4/1/03	12/05
Vikings	Copenhagen	1/5/05	1/5/06		Berlin Disc	6/30/05		ZC	Zion	5/24/94	

September 2005 by Theater

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Ahmedabad	Galapago	4/1/05	3/31/06		Speed	6/1/05	10/1/05		MOTN	3/2/05	3/1/06
Alamogordo	CV	3/1/05	9/1/05	Athens Eug	LS	11/27/04	11/26/05		Pulse	5/5/04	9/05
	L&C	7/1/05	12/31/05		ROF	3/1/05	2/28/06	Baton Rouge	JIAC	9/1/05	2/28/06
	MagDes	9/23/05	12/05	Atlanta FMNH	LS	4/1/05	9/30/05		L&C	1/1/05	6/30/06
	VOTDS	7/1/05	6/30/06		MOTN	7/30/05	4/30/06		TBAA	5/24/03	
Albany GA	Bugs	12/3/04	12/1/05	Atlantic City	BB	6/05	9/22/05		Whales	3/1/04	
	FON	9/1/05	2/28/06		CATCF	7/15/05	9/05	Beijing CSTM	MOTM	12/04	9/05
Albuquerque	AR	3/19/05	9/19/05		FightPil	1/19/05	10/05	Berlin CS	Bugs	4/8/04	12/1/05
	FightPil	9/5/05	3/5/06		HaunCast	9/30/05	11/30/05		OW3D	6/5/03	12/31/05
	FON	9/25/04	9/25/05		MagDes	9/23/05	12/05		Sharks3D	3/24/05	3/24/06
	Yell	5/28/05	11/30/05		NASCAR	10/15/04	10/14/05		SpaceSta	5/28/02	12/05
Amneville	Bugs	5/1/04	11/1/05		WS3D	5/13/05	5/06		WS3D	6/30/05	
	CATCF	7/15/05	9/05	Austin	FightPil	5/21/05		Berlin Disc	Alaska	8/23/04	
	M3D	3/1/05	9/30/05		FON	3/12/05	9/15/05		Bugs	10/18/03	11/1/05
	Sharks3D	3/24/05	3/24/06		MagDes	9/23/05	12/05		Extreme	5/2/00	12/05
Amsterdam PN	BB	6/15/05	9/22/05		Pulse	7/23/05	11/23/05		FON	9/1/05	8/31/06
Ankara TT	Everest	12/31/04	12/30/05		Texas	5/3/03			GC	10/1/04	12/31/05
	ITD	11/15/04	11/14/05	Baltimore	Bugs	5/27/05	6/23/06		HH	4/1/02	
Apple Valley Imx	AIA3D	9/23/05			FightPil	7/8/05	5/31/06		MOE	10/1/04	12/31/05
	CATCF	7/15/05	9/22/05		FON	11/5/04	6/30/06		MOTN	2/4/05	9/5/05
	MagDes	9/23/05	12/05	Barcelona	ALBT	11/27/03			OW3D	6/12/03	12/31/05
	WS3D	4/8/05	9/30/05		Amazon	7/1/05	6/30/06		Sharks3D	3/23/05	3/23/06
Appleton	FON	7/15/05	11/30/05		AR	3/3/05	3/3/06		Whales	10/1/04	12/31/05
	GC	8/19/05	12/31/05		FON	7/22/05	1/30/06		WS3D	6/30/05	
	L&C	3/12/05	6/30/06		MOE	5/1/03	12/31/05	Birmingham AL	AR	9/3/05	

hung, counterweighted to simulate one-sixth gravity. (The fly riggers eventually opted to set the counterweights by eye, rather than use a mathematically accurate ratio.) Crew members had to carefully coordinate motions in all three axes to allow the astronauts to move across the set. Precisely reproducing the same movements from take to take also proved challenging.

In post, CGI was used to erase the wires, add dust clouds at the astronauts' feet, and replace studio reflections in the helmet visors with realistic moon images.

Astronaut Dave Scott was present for all 19 days of studio filming. Asked for an example of the kind of assistance Scott provided, Cowen recalls that while coaching the actors for a scene inside the LM, he turned to Scott and asked if he could instruct them on operating the hundreds of switches and buttons on the control panels. "He gave me this look like, 'That was many years ago. I'm not sure it's going to happen.' And slowly but surely, his hands went to the controls, and almost automatically he started calling out commands. The best part for all of us was that we realized we were in the presence of history. And our astronaut actors, within a 24 hour period, truly became Apollo astronauts. Dave gave them that steely-eyed missile man look. I'd love to say I had something to do with it, as the director, but Dave was the person that immersed our actors in the technology and lore of Apollo."

Apollo astronaut Dave Scott coaches the actors on how to handle the Lunar Module controls.

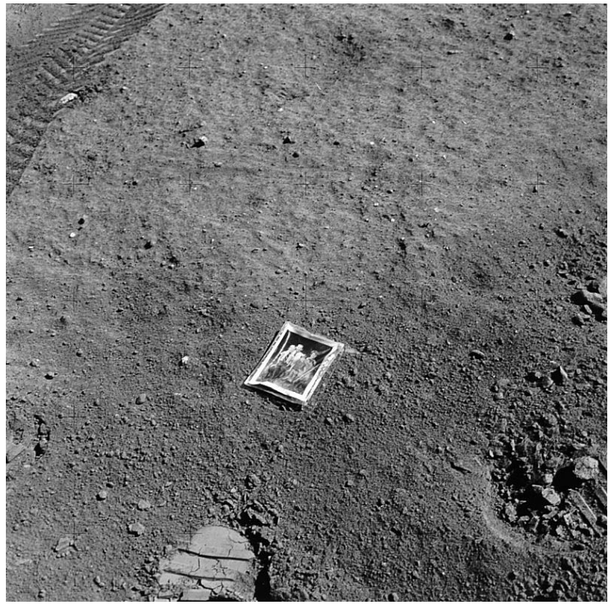
Scott adds, "I had a great experience advising on *Magnificent Desolation*, getting to relive some of my time in the Apollo program. To see the lunar surface, expertly re-created and filmed in IMAX 3D, transported me to the moment when I got to walk on the moon. If you ever wanted to know how I felt, what it was like, this is the closest I've seen."

The results

The film re-creates Armstrong and Aldrin's pioneering Apollo 11 mission; Apollo 14's **Alan Shepard** and **Edgar Mitchell** during the first mission devoted entirely to scientific exploration; Dave Scott and **Jim Irwin**'s precarious landing in Apollo 15 through jagged, mountainous terrain, and the first use of the Lunar Rover; and the final moments of Apollo 17 — the last trip to the moon. But a less well-known moment in moon exploration history stood out for Cowen.

On Apollo 16, astronaut **Charlie Duke** asked mission control for a personal moment during one of his moonwalks, an unusual request, but one that NASA granted. Duke placed a snapshot of his family on the ground, then with the NASA Hasselblad took a picture of it resting there among the moon rocks.

"That's what it's all about for me," continues Cowen. "Here's a man who spent a lifetime training as an astronaut, who traveled all the way to the moon, and in the one nanosecond he had to himself, he looked back up at the Earth and thought of his family. It doesn't get more special than that."



NASA photo by Charlie Duke.

The real thing: astronaut Charlie Duke left a snapshot of his family on the moon.

THE BIZ

DEALS

*(from **BIZ** on page 5)*

Cineplex to sell a total of 34 theaters with 282 screens.

The transaction, which is expected to be completed by the end of September, will more than double Empire's current screen count of 28 theaters and 177 screens (all located in the Atlantic provinces), and expand its presence in Ontario and western Canada.

Empire owns one IMAX theater in Nova Scotia, and Famous Players owns nine, none of which is included in this deal.

AMC opens Columbus IMAX

AMC Entertainment, Inc., has added Columbus, OH, and dropped Oklahoma City, OK, and Omaha, NE, from the list of locations for five IMAX MPX theaters that the chain will operate with **Imax Corporation** under a joint venture deal announced earlier this year (*see The Biz, LFX, May 2005*). The IMAX theater at the **AMC Easton 30** in Columbus opened on Aug. 26, with ***Batman Begins*** and ***NASCAR 3D***.

Three other AMC IMAX theaters have opened this summer in Kansas City, MO; Detroit, MI; and Phoenix, AZ. The IMAX upgrades for Oklahoma City and Omaha were canceled when it was discovered the projectors wouldn't fit in the booths, according to an AMC spokesperson. The location of the fifth and final theater has not yet been determined.

Bishop made VP in Harrisburg

LF veteran **Steve Bishop** has been named vice president of the Harsco Science Center at the **Whitaker Center for Science and Arts** in Harrisburg, PA. He leaves the Kirby Science Discovery Center at the **Washington Pavilion of Arts and Science** in Sioux Falls, SD, where he has been director since the facility opened in 1999. He will start in the new position in late September.

Steve Bishop

The organization Bishop is leaving is similar to the one he has joined. Both are multidisciplinary cultural facilities that include science centers, performing arts venues, and LF theaters: an Iwerks 8/70 theater in Sioux Falls and an IMAX 3D theater in Harrisburg. The Harsco Science Center is about twice as large as the Kirby in terms of annual attendance, number of exhibits, and staff.

Before going to Sioux Falls, Bishop was director of the Omnimax theater at Chicago's **Museum of Science and Industry** for many years.

Brandino leaves DCI

Patricia Brandino has left **Destination Cinema, Inc.**, where she has worked as director of distribution since 2001, launching ***Lewis and Clark***, ***Forces of Nature***, and ***Roar***. From 1998 to 2001 she managed the **National Geographic IMAX Theater** in Victoria, BC, and before that she was director of marketing for the **Saskatchewan Science Center**, opening its IMAX theater in 1991.

Pat Brandino

Brandino tells *LFX* she is available for consulting work and can be reached at pbrandino@telus.net.or.

Broderick leaving WGBH

Bing Broderick, sales and marketing manager for **WGBH Enterprises** since 2000, has left as of Sept. 9. He has joined Haley House, a non-profit social enterprise in Boston, where he will run the wholesale bakery.

Goldwater heads Christie/AIX

Charles Goldwater has been named president and COO of **Christie/AIX**, the newly formed company that plans to roll out 2,500 digital cinemas in the next 18 months. Goldwater comes to the job from **Digital Cinema Initiatives, Inc.**, a joint venture by seven film studios to establish standards for digital cinema, where he had served as CEO since March 2002. Before that he was president of New York's Clearview Cinemas chain, and prior to that was president, CEO, and chairman of **Iwerks Entertainment**.

Christie/AIX announced in July that it had completed an $18 million private placement of 1.9 million shares of Class A common stock to fund the digital cinema rollout.

PERSONNEL

Johnston leaves SK Films

As of Sept. 16, **Julie Johnston** leaves Toronto's **SK Films** after five years in its marketing and distribution departments. Her duties will be assumed by **Yishey Choden**.

Johnston can be reached at juliej@rogers.com.

Palmer to head MFF foundation

Chris Palmer has been named president of the **MacGillivray Freeman Films Educational Foundation**. The foundation, which will be formally launched in 2006, is a "self-sustaining, charitable entity formed to contribute to the preservation and conservations of the planet's natural and cultural resources." Palmer will lead the foundation and look for new LF projects and partnerships that fit its mission.

Palmer is director of the **Center for Environmental Filmmaking** at the American University in Washington, DC, a position he will continue to hold while heading the MFFEF.

Polla made CTO of MegaSystems

Projector maker **Ballantyne of Omaha, Inc.**, has named **Larry Polla** as chief technology officer for the company's MegaSystems line of LF projectors. Polla is co-designer of the MegaSystems dual-intermittent 8/70 projector, which Ballan-

Film	Theater	Open	Close
	Madrid	5/1/03	12/31/05
	Malta	4/15/03	
	Manchester UCI	7/1/02	6/06
	Melbourne MV	3/1/05	12/31/05
	Norwalk	3/11/00	12/05
	Nuremberg	1/3/03	12/31/05
	Oakland	12/17/04	9/30/05
	Portland	11/2/01	6/06
	Rochester Cmk	9/1/05	11/30/05
	Sacramento Imx	1/1/03	12/31/05
	San Diego RHF	11/1/01	9/06
	Sioux Falls	12/1/03	5/31/06
	Speyer Imax	2/1/01	12/05
	Sydney WBS	10/1/02	12/05
	Toronto OP	7/1/04	12/31/05
	Winnipeg Imx	8/1/05	6/30/06
MOF	Chantilly		
	Pensacola	11/8/96	
MOTM	Beijing CSTM	12/04	9/05
	Mobile	12/04	1/06
MOTN	Atlanta FMNH	7/30/05	4/30/06
	Barcelona	3/2/05	3/1/06
	Berlin Disc	2/4/05	9/5/05
	Boston MOS	2/17/05	9/5/05
	Branson	3/18/05	12/31/05
	Cathedral City	3/11/05	12/31/05
	Cedar Rapids	3/1/05	12/31/05
	Charleston SC	2/17/05	9/5/05
	Chicago MSI	2/18/05	9/5/05
	Cincinnati MC	2/21/05	9/5/05
	Cleveland	2/17/05	9/5/05
	Copenhagen	5/15/05	1/30/06
	Denver MNS	2/25/05	9/5/05
	Duluth	2/17/05	9/5/05
	Edmonton Ody	2/18/05	9/5/05
	Fort Lauderdale	2/18/05	9/5/05
	Fort Worth	3/4/05	12/31/05
	Hague	4/25/05	1/30/06
	Harrisburg	9/10/05	9/9/06
	Hull	4/1/05	1/30/06
	Jersey City	2/5/05	9/5/05
	Kansas City Zoo	4/16/05	1/30/06
	Las Vegas Imx	2/25/05	9/5/05
	Lubbock	2/25/05	9/5/05
	Lucerne	5/26/05	1/30/06
	Madrid	3/3/05	3/2/06
	Memphis Pink	3/5/05	11/11/05
	Milwaukee	3/4/05	12/31/05
	Montreal SC	4/8/05	1/30/06
	Norwalk	4/15/05	1/30/06
	Nuremberg	2/4/05	9/5/05
	Oklahoma City OSM	6/11/05	1/30/06
	Orlando SC	2/18/05	9/5/05
	Oviedo Yel	5/27/05	
	Philadelphia	2/19/05	9/5/05
	Pittsburgh CSC	6/10/05	1/30/06
	Portland	3/3/05	12/31/05
	Providence Imx	2/25/05	9/5/05
	Regina	2/17/05	9/5/05
	Richmond SMV	3/19/05	9/30/05
	Saint Augustine	5/5/05	1/30/06
	San Diego RHF	2/18/05	11/05
	San Jose CA	4/15/05	1/30/06
	Seattle PSC 1	2/18/05	9/5/05
	Singapore SC	4/1/05	1/30/06
	Speyer IMAX	4/15/05	1/30/06
	Spokane	2/17/05	2/06
	Stockholm	5/1/05	1/30/06
	Sudbury	9/30/05	6/30/06
	Syracuse	5/7/05	1/30/06
	Tampa MOSI	2/18/05	9/5/05
	Tempe Imx	3/11/05	12/31/05
	Valencia Spn	2/3/05	2/2/06
	Vancouver SW	3/15/05	12/31/05
	Vienna LFC	3/25/05	12/31/05
MysticInd	Birmingham UK	9/1/05	9/30/05
	Bradford	2/21/05	11/30/05
	Denver CC Reg	9/23/05	6/15/06
	Houston MNS	4/30/05	9/30/05
NASCAR	Atlantic City	10/15/04	10/14/05
	Chantilly	3/12/04	9/6/05
	Cleveland	9/30/05	1/6/06
	Daytona Beach	4/04	
	Des Moines	7/1/05	12/31/05
	Garden City	6/13/05	9/06
	Gurnee	4/23/05	10/30/05
	Hull	7/1/05	12/31/05
	Kansas City Zoo	2/19/05	9/6/05
	Kitakyushu	9/3/05	9/25/05
	Lucerne	1/28/05	1/29/06
	Malaga Yel	7/22/05	5/14/06
	Milwaukee	6/3/05	1/1/06
	Monterrey Cin	4/22/05	10/22/05
	Pittsburgh Cmk	7/14/05	12/05
	Richmond SMV	6/05	9/05
	Shakopee	5/14/05	9/25/05
	Sudbury	1/14/05	9/30/05
	Syracuse	7/30/05	12/23/05
Niagara	Jakarta	11/16/04	11/15/05
	Lucknow	7/1/05	6/30/06
	Niagara	7/1/86	
OM	Toronto OSC	5/1/05	9/5/05
OnGuard	Singapore DC	2/13/99	
OO	San Diego NHM	3/31/01	12/05
	Seattle Dome	6/3/05	9/30/05
	Tijuana	10/18/01	12/05
OW3D	Berlin CS	6/5/03	12/31/05
	Berlin Disc	6/12/03	12/31/05
	Boston NEA	2/11/03	9/10/05
	Bratislava	8/1/03	12/31/05
	Eilat Epic	4/4/04	12/31/05
	Galveston	3/1/03	12/31/05
	Malta	3/23/05	12/31/05
	Melbourne MV	2/1/04	12/31/05
	Moscow	10/9/04	12/31/05
	New Orleans	1/1/04	12/31/05
	San Antonio 3D	10/15/03	10/15/05
	Sydney WBS	7/1/04	12/31/05
	Vienna LFC	7/1/05	12/31/05
	West Nyack Imx	6/5/05	12/31/05
	Woodridge Cmk	7/1/05	12/31/05
Ozarks	Branson	1/93	12/05
Pulse	Austin	7/23/05	11/23/05
	Barcelona	5/5/04	9/05
	Charleston WV	7/30/05	1/28/06
	Des Moines	5/15/05	9/15/05
	Killeen	8/1/05	3/31/06
	San Diego RHF	3/18/05	9/5/05
	Tampa MOSI	5/22/05	12/31/05
	Vantaa	2/15/05	2/15/06
	Winnipeg Imx	3/15/05	9/30/05
Rheged	Penrith	7/1/00	
Roar	Columbus COSI	5/21/05	12/31/05
	Edmonton Ody	9/15/05	10/1/05
	Garza Garcia	4/15/05	10/30/05
	Hague	4/30/04	12/31/05
	Jersey City	5/1/04	9/5/05
	London SM	5/1/05	4/30/06
	Nagoya OT	4/1/05	9/30/05
	Nuremberg	5/12/05	12/31/05
	Paris Geo	6/22/05	6/21/06
	Parker	10/30/04	10/28/05
	Raleigh Exp	2/11/05	11/5/05
	Stockholm	5/14/04	9/30/05
	Toronto OP	5/15/05	9/30/06
ROF	Athens Eug	3/1/05	2/28/06
RSATM	Glasgow	9/1/05	10/1/05
	London BFI	9/1/05	12/1/05
SAA	Boston MOS	6/18/05	9/9/05
	Houston MNS	6/15/05	9/2/05
	Irvine Reg	9/16/05	
	Lansing JLT	4/8/05	10/8/05
	Penrith	7/1/05	7/31/06
SacrPlan	Regina	5/1/05	9/1/05
Sedona	Sedona	3/28/98	12/05
SFTGS	Tijuana	4/1/05	9/30/05
Sharks3D	Amneville	3/24/05	3/24/06
	Berlin CS	3/24/05	3/24/06
	Berlin Disc	3/23/05	3/23/06
	Boston NEA	3/24/05	3/24/06
	Chattanooga	3/4/05	3/4/06
	Chicago Imx	4/22/05	4/22/06
	Galveston	2/20/05	2/20/06
	Katowice CC	9/9/05	9/9/06
	Krakow CC	9/9/05	9/9/06
	Las Vegas Imx	12/15/04	6/15/06
	Melbourne MV	7/28/05	7/28/06
	Milwaukee	6/27/05	6/27/06
	Moscow	4/14/05	4/14/06
	New Orleans	1/1/05	1/1/06
	Nuremberg	3/24/05	3/24/06
	Pittsburgh Cmk	7/14/05	7/14/06
	Providence Imx	4/8/05	4/06
	Sacramento Imx	5/20/58	5/06
	Sydney WBS	5/5/05	5/5/06
	Tulsa Cmk	8/26/05	8/26/06
	Vancouver Imx	2/18/05	1/18/06
	Veracruz	8/18/05	8/18/06
	Vienna LFC	7/1/05	12/31/05
	Virginia Beach	12/26/04	6/06
	Warsaw CC	9/9/05	9/9/06
SOA	Dallas AA	2/26/99	
Solarmax	Cocoa	10/1/02	9/30/05
SOSPI	Kuwait City	6/15/05	11/2/05
	Valencia Spn	9/15/04	9/14/05
SpaceSta	Berlin CS	5/28/02	12/05
	Cincinnati MC	6/26/05	10/28/05
	Evansville Sho	4/15/05	9/30/05
	Huntsville	5/24/02	9/06

Film	Theater	Open	Close
	Nuremberg	12/1/02	12/31/05
	Penrith	7/16/05	7/15/06
	Rochester Cmk	3/27/05	9/30/05
	Speyer Imax	1/1/04	12/31/05
	Spokane	5/20/05	9/20/05
	Stockholm	3/1/04	12/31/05
	Valencia Spn	4/16/04	2/2/06
GF	Reno Fleisch	1/1/05	9/1/05
GN	Saint Félicien	4/05	12/05
	Winnipeg Imx	6/04	9/05
HaunCast	Atlantic City	9/30/05	11/30/05
	Changchun 3D	9/24/04	9/24/05
	Galveston	3/1/04	11/6/05
	Kuala Lumpur Di	5/19/05	6/20/06
	London BFI	12/1/01	12/05
	London SM	9/2/04	9/5/05
	Melbourne MV	9/13/01	12/05
	Sydney WBS	9/20/01	12/05
	Vienna LFC	3/26/04	12/31/05
HB	Chicago MSI	2/4/05	9/5/05
	Stockholm	11/30/01	12/05
	Vancouver SW	10/22/04	10/21/05
HCBTD	San Simeon	8/17/96	
HH	Berlin Disc	4/1/02	
IOTS	Dallas SP	5/28/05	10/23/05
	Hong Kong	4/1/05	9/30/05
	Kansas City Zoo	6/18/05	11/23/05
ITD	Ankara TT	11/15/04	11/14/05
	Bratislava	4/7/05	3/14/07
	Poznan CC	6/1/05	5/31/06
	Salt Lake City CP	7/1/05	6/30/06
JGWC	Winnipeg Imx	7/1/05	12/1/05
JIAC	Baton Rouge	9/1/05	2/28/06
	Charleston WV	9/1/04	9/1/05
	Pitea	3/1/05	8/31/06
Kilimanj	Hong Kong	8/1/05	1/31/06
	Nuremberg	4/1/04	12/31/05
	Sydney WBS	3/17/05	9/30/05
L&C	Alamogordo	7/1/05	12/31/05
	Appleton	3/12/05	6/30/06
	Baton Rouge	1/1/05	6/30/06
	Boston MOS	9/28/02	6/30/06
	Branson	5/3/02	4/30/06
	Chicago MSI	2/13/04	9/30/05
	Cincinnati MC	10/1/03	10/31/05
	Copenhagen	9/1/05	6/30/06
	Corpus Christi	1/1/03	12/31/05
	Dearborn	9/1/04	8/31/06
	Denver MNS	5/1/05	10/30/05
	Fort Lauderdale	9/26/04	6/30/06
	Fort Worth	9/1/03	6/30/06
	Garden City	9/1/04	12/31/05
	Hastings	12/1/03	
	Houston MNS	6/5/05	12/31/06
	Indianapolis Imx	9/1/03	12/31/05
	Myrtle Beach	6/1/04	5/31/06
	Norwalk	1/17/03	
	Omaha Zoo	12/1/03	12/31/05
	Portland	8/16/02	8/06
	Raleigh Exp	1/15/05	5/30/06
	Saint Augustine	9/4/04	9/30/05
	Saint Louis Arch	5/29/04	
	Saint Paul	10/7/03	6/30/06
	San Antonio 2D	8/18/05	1/31/06
	San Diego RHF	8/2/02	9/06
	San Jose CA	10/1/03	10/31/05
	Shreveport	9/7/04	6/30/06
	Sioux Falls	10/1/04	5/31/06
	Spokane	1/1/05	10/30/05
	Syracuse	12/1/04	11/30/05
	Tulsa Cmk	4/22/05	4/22/06
	Yellowstone	6/15/02	12/31/05
	Zion	4/30/05	10/30/05
LOLL	Loch Lomond	7/24/02	
LS	Athens Eug	11/27/04	11/26/05
	Atlanta FMNH	4/1/05	9/30/05
	Charleston WV	9/1/04	9/1/05
	Des Moines	5/14/05	2/20/06
	Fort Worth	3/4/05	9/1/05
	Lehi	2/21/05	12/31/05
	New York AMNH	7/1/05	10/16/05
	Parker	3/1/05	2/28/06
M3D	Amneville	3/1/05	9/30/05
M3Dcc	Calgary SC	9/10/04	9/30/05
	Pitea	10/15/04	10/31/05
	Stockholm	2/18/05	1/31/06
MagDes	Alamogordo	9/23/05	12/05
	Apple Valley Imx	9/23/05	12/05
	Atlantic City	9/23/05	12/05
	Austin	9/23/05	12/05
	Boise Reg	9/23/05	12/05
	Boston NEA	9/23/05	12/05
	Bradford	9/23/05	12/05
	Buffalo Reg	9/23/05	12/05
	Buford Reg	9/23/05	12/05
	Cathedral City	9/23/05	12/05
	Cedar Rapids	9/23/05	12/05
	Charleston SC	9/23/05	12/05
	Chicago Imx	9/23/05	12/05
	Chicago MSI	9/23/05	12/05
	Cincinnati NA	9/23/05	12/05
	Col Springs Cmk	9/23/05	12/05
	Columbus AMC	9/23/05	12/05
	Dallas Cmk	9/23/05	12/05
	Davenport	9/23/05	12/05
	Daytona Beach	9/23/05	12/05
	Dearborn	9/23/05	12/05
	Denver CC Reg	9/23/05	12/05
	Des Moines	9/23/05	12/05
	Detroit AMC	9/23/05	12/05
	Detroit SC	9/23/05	12/05
	Dublin Reg	9/23/05	12/05
	Evansville Sho	9/23/05	12/05
	Fort Lauderdale	9/23/05	12/05
	Garden City	9/23/05	12/05
	Grand Rapids JLT	9/23/05	12/05
	Halifax	9/23/05	12/05
	Hampton	9/23/05	12/05
	Hartford NA	9/23/05	12/05
	Houston Reg	9/23/05	12/05
	Hull	9/23/05	12/05
	Huntsville	9/23/05	12/05
	Hutchinson	9/23/05	12/05
	Indianapolis Imx	9/23/05	12/05
	Irvine Reg	9/23/05	12/05
	Kansas City Zoo	9/23/05	12/05
	King of Prussia Reg	9/23/05	12/05
	Lansing JLT	9/23/05	12/05
	Lincolnshire Reg	9/23/05	12/05
	Little Rock	9/23/05	12/05
	London SM	9/23/05	12/05
	Los Angeles CSC	9/23/05	12/05
	Los Angeles NA	9/23/05	12/05
	Louisville NA	9/23/05	12/05
	Malta	9/23/05	12/05
	McMinnville	9/23/05	12/05
	Melbourne MV	9/23/05	12/05
	Memphis Pink	9/23/05	12/05
	Nashville Reg	9/23/05	12/05
	Natick JF	9/23/05	12/05
	New Rochelle Reg	9/23/05	12/05
	Ontario Reg	9/23/05	12/05
	Philadelphia	9/23/05	12/05
	Phoenix AMC	9/23/05	12/05
	Pittsburgh Cmk	9/23/05	12/05
	Pittsburgh CSC	9/23/05	12/05
	Portland	9/23/05	12/05
	Providence Imx	9/23/05	12/05
	Quebec	9/23/05	12/05
	Raleigh Exp	9/23/05	12/05
	Reading JF	9/23/05	12/05
	Rochester Cmk	9/23/05	12/05
	Sacramento Imx	9/23/05	12/05
	Salt Lake City CP	9/23/05	12/05
	San Antonio 3D	9/23/05	12/05
	San Jose CA	9/23/05	12/05
	Sandy I	9/23/05	12/05
	Seattle PSC 2	9/23/05	12/05
	Shreveport	9/23/05	12/05
	Spokane	9/23/05	12/05
	Sydney WBS	9/23/05	12/05
	Tallahassee	9/23/05	12/05
	Tampa Reg	9/23/05	12/05
	Tempe Imx	9/23/05	12/05
	Tulsa Cmk	9/23/05	12/05
	Valencia Reg	9/23/05	12/05
	Vancouver Imx	9/23/05	12/05
	Washington NASM	9/23/05	12/05
	West Nyack Imx	9/23/05	12/05
	White Plains NA	9/23/05	12/05
	Winnipeg Imx	9/23/05	12/05
	Woodridge Cmk	9/23/05	12/05
MJTTM	Pitea	3/31/05	10/15/05
MOE	Barcelona	5/1/03	12/31/05
	Berlin Disc	10/1/04	12/31/05
	Boston MOS	6/16/01	
	Bradford	4/1/03	
	Chicago Imx	8/28/05	11/18/05
	Cincinnati MC	5/1/03	12/31/05
	Cocoa	4/16/03	12/31/05
	Copenhagen	6/1/03	12/31/05
	Dwingeloo	5/15/04	5/30/06
	Fort Lauderdale	5/25/02	12/05
	Fort Worth	9/7/04	3/6/07
	Grand Rapids JLT	2/1/05	9/30/05
	Hague	10/14/04	12/31/05
	Kuala Lumpur Di	12/3/04	11/30/05
	Langley FP	5/1/04	
	London BFI	4/1/02	1/30/06

tyne licensed in 2003 (*see LFX, December 2002*).

In the newly created position, Polla will "expand, promote, and improve the Megasystems 870 projection technology for Ballantyne and its LF customers," according to a company release.

Maryland selects Reiner as CEO

The **Maryland Science Center** in Baltimore has selected **Van Reiner** as its president and CEO following the departure of **Greg Andorfer** last fall. Reiner worked for Baltimore's Bethlehem Steel for 29 years, most recently as president of its Sparrows Point Division. He joined the center's board of directors in 2001, and had served as acting executive since Andorfer's resignation.

Andorfer continues to serve as the executive producer for the LF film on dinosaurs that the science center is developing with **David Clark, Inc.**

Rubin to edit *2006 TEA Annual*

Judith Rubin, a veteran LF journalist and publicist, has been selected to edit a new publication, the *2006 TEA Annual*, for the **Themed Entertainment Association**. The *Annual* will "explore methodologies and discuss notable recent projects," and provide a directory of TEA members. It will be released in November at the annual conference of the **International Association of Amusement Parks and Attractions**.

TEA is an association for "creators of compelling places and experiences" in museums, science centers, retail centers, casinos, sports venues, and entertainment attractions.

Rubin has worked in the LF and attractions industries since 1991. She has served as editor for *World's Fair* magazine and *Film Journal*, and was founding editor of *Original Cinema*, the newsletter of the **Large Format Cinema Association**. She recently moved from the San Francisco area to Richmond, VA, and can be reached at rubin@phoenixws.net.

Kennedy's new address

Mary Kaye Kennedy of **WGBH Enterprises** recently moved, and now can be reached at 2001 Highland Ave., Wilmette, IL, 60091. The phone is 847-920-9140, fax is 847-920-9143, and her e-mail is unchanged: mary_kaye_kennedy@wgbh.org.

New and Future Theaters

City	Organization	Country	Mfr	Format		Open
Lucknow	Lucknow Space Theatre	India	GOTO	1070	2D	5/05
Toulouse	Cité De L'Espace	France	IMAX	1570	3D	5/10/05
Des Moines, IA	Science Center of Iowa	USA	IMAX	1570	2D	5/14/05
Changchun	Changchun 4D Theater	China	MEGA	870	3D	5/25/05
Changchun	Changchun 3D Theater	China	MEGA	870	3D	5/25/05
Changchun	Changchun Dome Theater	China	MEGA	870	2D	5/25/05
Poznan	Panasonic IMAX Theater	Poland	IMAX	1570	3D	6/05
Kansas City, KS	AMC Studio 30	USA	IMAX	1570	3D	6/15/05
Phoenix, AZ	AMC Deer Valley 30	USA	IMAX	1570	3D	6/15/05
Dubai	Dubai IMAX Theatre	UAE	IMAX	1570	2D	6/22/05
Istanbul	AFM Maltepe IMAX Theatre	Turkey	IMAX	1570	3D	7/05
Pittsburgh, PA	Cinemark IMAX Theatre Pittsburgh	USA	IMAX	1570	3D	7/14/05
Detroit, MI	AMC Forum 30	USA	IMAX	1570	3D	7/22/05
Veracruz	Acuario de Veracruz	Mexico	IMAX	1570	3D	8/18/05
Columbus, OH	AMC Easton 30	USA	IMAX	1570	3D	8/26/05
Sandy, UT	Jordan Commons	USA	IMAX	1570	3D	9/2/05
Dhaka	Dhaka Adhunik Novotheatre	Bangladesh	GOTO	1070	2D	9/26/05
Lahore	Lahore IMAX Theatre	Pakistan	IMAX	1570	3D	9/30/05
Buenos Aires	Showcenter Norte IMAX Theatre	Argentina	IMAX	1570	3D	10/31/05
Cuernavaca	Cinemex Diana	Mexico	IMAX	1570	3D	10/31/05
Saint Louis, MO	Ronnies 20 Cine	USA	IMAX	1570	3D	11/18/05
New Delhi	BAPS Shree Swaminarayan Mandir	India	IWRK	870	2D	11/30/05
McMinnville, OR	Evergreen Aviation Museum	USA	IMAX	1570	3D	2005
Fitchburg, WI	Star Cinema Fitchburg	USA	IMAX	1570	3D	2005
Perm	Panorama IMAX Theatre	Russia	IMAX	1570	3D	2005
Guatemala City	Circuito Alba Pradera-Concepcion	Guatemala	IMAX	1570	3D	2005
Saint Petersberg	Kronverk IMAX Theatre	Russia	IMAX	1570	3D	2005
New Delhi	New Delhi IMAX Theatre	India	IMAX	1570	2D	2/06
Colleyville, TX	Metro Cinema Colleyville	USA	IMAX	1570	3D	5/06

LF Theater Inventory, Sept. 2005

As of September 1, 2005

By Manufacturer

Mfr	Af	As	Eu	ME	NA	SA	Tot
CDC		2	1		3		6
GOTO		20					20
IMAX	2	38	44	5	161	1	251
IWRK		21	7		22	1	51
KINO		2	2		5		9
MEGA	1	3	5	1	16		26
Other		7	9		4		20
Total	3	93	68	6	211	2	383

By Format and Operator Type

C = Commercial Standalone CT = Theme Park
CM = Multiplex I = Institutional

		C	CM	CT	I	Total
Africa	8/70				1	1
	15/70		2			2
	Total		2		1	3
Asia/Pac	8/70	5		6	21	32
	10/70			2	18	20
	15/70	10	6	2	23	41
	Total	15	6	10	62	93
Europe	8/70	3	5	5	10	23
	15/70	15	13	5	12	45
	Total	18	18	10	22	68
Middle East	8/70		1			1
	15/70		4		1	5
	Total		5		1	6
North America	8/70	7	8	1	27	43
	15/70	27	48	4	89	168
	Total	34	56	5	116	211
South America	8/70				1	1
	15/70				1	1
	Total				2	2
World	8/70	15	14	12	60	101
	10/70			2	18	20
	15/70	51	74	11	126	262
	Total	66	88	25	204	383

THE *LF EXAMINER* INDEX

July-August 2005

The weekly box office performance of LF films as reported by their distributors, ranked by North American receipts.
Key to film abbreviations is on page 29.

Wk Ending	Title	Dom Gross	Dom Cume	Intl Gross	Intl Cume	Total Cume	Wks	Screens Dom	Screens Intl	Screens Tot
7/7/2005	WS3D	301,455	2,096,982	119,500	531,366	2,628,348	12	17	6	23
	SpaceSta	199,925	61,554,799	28,543	25,982,563	87,619,882	169	6	10	16
	Trex	109,836	51,224,179	35,456	39,141,180	90,408,213	347	4	9	13
	AOTD	100,320	6,200,767			6,200,767	23	21		21
	Pulse	81,457	8,859,624	21,487	4,709,255	13,568,879	141	10	6	16
	AR	71,485	9,713,394	29,487	6,490,192	16,203,586	140	10	10	20
	Bugs	63,926	15,953,509	82,800	8,630,733	24,584,242	122	11	17	28
	GOTA	20,638	16,834,155		5,396,531	22,230,686	117	2		2
	HaunCast	20,000	10,861,665	21,500	18,315,844	29,177,509	228	5	8	13
	AlienAdv	6,000	4,886,466	16,900	14,861,905	19,748,371	307	2	7	9
	E3D	2,455	7,089,705	12,200	32,647,728	39,737,433	332	1	7	8
	Galapago	1,673	15,167,840	12,522	7,462,162	22,630,002	295	1	3	4
	YBS	544	6,743,813			6,743,813	80	1		1
7/14/2005	WS3D	307,954	2,404,936	175,378	706,744	3,111,680	13	17	9	26
	SpaceSta	201,821	61,757,744	33,545	26,016,108	87,858,558	170	8	9	17
	AOTD	110,689	6,311,456			6,311,456	24	18		18
	Trex	104,798	51,334,944	25,193	39,166,373	90,542,829	348	6	8	14
	Pulse	76,484	8,936,108	19,332	4,728,587	13,664,695	142	10	6	16
	AR	62,487	9,775,881	31,015	6,521,207	16,297,088	141	11	10	21
	Bugs	59,298	16,012,806	74,139	8,717,069	24,729,875	123	10	17	27
	GOTA	20,521	16,854,676		5,396,531	22,251,207	118	2		2
	HaunCast	17,500	10,879,165	19,900	18,335,744	29,214,909	229	5	8	13
	AlienAdv	5,900	4,889,366	15,400	14,877,305	19,766,671	308	2	7	9
	E3D	2,300	7,092,005	11,700	32,659,428	39,751,433	333	1	7	8
	YBS	408	6,744,221			6,744,221	81	1		1
	Galapago	357	15,168,196	10,538	7,472,700	22,640,897	296	1	3	4
7/21/2005	WS3D	291,079	2,696,015	151,526	858,270	3,554,285	14	17	9	26
	SpaceSta	195,123	61,966,685	42,964	26,059,072	88,108,833	171	6	10	16
	Trex	107,893	51,460,161	170,081	39,336,454	90,845,550	349	5	9	14
	AOTD	95,276	6,406,732			6,406,732	25	18		18
	Pulse	72,489	9,008,597	22,590	4,751,177	13,759,774	143	10	6	16
	Bugs	64,751	16,078,837	64,906	8,784,229	24,863,066	124	12	19	31
	AR	57,500	9,833,381	24,100	6,545,307	16,378,688	142	11	10	21
	HaunCast	34,190	10,913,355	14,446	18,350,187	29,263,542	230	3	8	11
	GOTA	16,294	16,870,970		5,396,531	22,267,501	119	2		2
	AlienAdv	5,500	4,894,866	14,000	14,891,305	19,786,171	309	2	7	9
	E3D	2,250	7,094,255	10,950	32,670,378	39,764,633	334	1	7	8
	YBS	554	6,744,800			6,744,800	82	1		1
	Galapago		15,168,196	9,011	7,481,711	22,649,461	297		3	3
7/28/2005	WS3D	280,455	2,976,470	158,557	1,016,827	3,993,297	15	17	9	26
	SpaceSta	192,914	62,159,717	46,390	26,105,462	88,346,594	172	6	10	16
	Trex	107,459	51,569,182	36,222	39,372,676	90,989,566	350	5	9	14
	AOTD	104,092	6,510,824			6,510,824	26	18		18
	Pulse	66,700	9,075,297	20,735	4,771,912	13,847,209	144	10	6	16
	AR	60,360	9,893,741	28,450	6,573,757	16,467,498	143	11	10	21
	Bugs	59,516	16,137,549	72,357	8,859,284	24,996,834	125	12	19	31
	HaunCast	29,493	10,942,848	13,750	18,363,937	29,306,785	231	3	5	8
	GOTA	18,835	16,899,805		5,396,531	22,296,336	120	2		2
	AlienAdv	5,300	4,900,166	13,200	14,904,505	19,804,671	310	2	7	9

Film	Theater	Open	Close
	Grand Rapids JLT	7/15/05	9/22/05
	Guadalajara Cin	7/15/05	9/05
	Halifax	7/15/05	9/22/05
	Hampton	7/15/05	9/22/05
	Harrisburg	7/15/05	9/30/05
	Hartford NA	7/15/05	9/22/05
	Houston Reg	7/15/05	9/22/05
	Irvine Reg	7/15/05	9/22/05
	Kansas City AMC	7/15/05	9/22/05
	King of Prussia Reg	7/15/05	9/22/05
	Langley FP	7/15/05	9/22/05
	Lansing JLT	7/15/05	9/22/05
	Las Vegas Bre	7/15/05	9/22/05
	Lincolnshire Reg	7/15/05	9/22/05
	London BFI	8/12/05	9/05
	Los Angeles Loe	7/15/05	9/22/05
	Los Angeles NA	7/15/05	9/05
	Louisville NA	7/15/05	9/22/05
	Malaga Yel	7/22/05	9/22/05
	Mexico City Cin	7/15/05	9/05
	Mississauga FP	7/15/05	9/22/05
	Monterrey Cin	7/15/05	9/05
	Montreal SC	7/22/05	9/22/05
	Nashville Reg	7/15/05	9/22/05
	Natick JF	7/15/05	9/05
	New Rochelle Reg	7/15/05	9/22/05
	New York Loe	7/15/05	9/22/05
	Ontario Reg	7/15/05	9/05
	Oviedo Yel	7/05	9/22/05
	Paris Gau	7/05	9/05
	Philadelphia	7/15/05	9/22/05
	Phoenix AMC	7/15/05	9/22/05
	Pittsburgh CSC	7/15/05	9/22/05
	Portland	7/15/05	9/22/05
	Raleigh Exp	7/15/05	10/05
	Reading JF	7/15/05	9/05
	Richmond FP	7/15/05	9/22/05
	Rochester Cmk	7/15/05	9/05
	San Antonio 2D	7/15/05	9/22/05
	San Francisco Loe	7/15/05	9/22/05
	San Jose CA	7/15/05	9/22/05
	Seattle PSC 2	7/15/05	9/22/05
	Spokane	7/15/05	9/05
	Taipei WVC	7/15/05	9/05
	Tampa Reg	7/15/05	9/22/05
	Toronto FP	7/15/05	9/22/05
	Tulsa Cmk	7/15/05	9/22/05
	Valencia Reg	7/15/05	9/22/05
	Vaughan FP	7/15/05	9/22/05
	Virginia Beach	7/15/05	9/22/05
	West Nyack Imx	7/15/05	9/22/05
	White Plains NA	7/15/05	9/05
	Woodridge Cmk	7/15/05	9/22/05
CM	Birmingham AL	5/14/05	11/23/05
	Branson	9/4/04	9/5/05
	Dearborn	5/13/05	9/11/05
	Richmond SMV	7/23/05	9/30/05
CRA	Laie	1/26/05	1/06
	Las Palmas	12/1/04	11/30/05
	Lucerne	9/16/05	9/15/06
	Mobile	5/1/05	4/30/06
	Paris Geo	2/4/05	2/3/06
	Raleigh Exp	5/5/05	1/10/06

Film	Theater	Open	Close
	Sudbury	2/1/05	9/30/05
	Victoria	6/17/05	6/16/06
	Yellowstone	6/1/05	11/1/05
CV	Alamogordo	3/1/05	9/1/05
	Jersey City	7/1/05	9/5/05
	Vancouver SW	7/1/05	10/15/05
Cyberwor	Karuizawa Mer	9/25/04	9/24/05
	Paris Gau	9/1/05	3/1/06
	Poitiers Imax 3D	2/1/01	1/06
	Shanghai 3D	5/1/05	4/30/06
	Tokyo Mer	9/25/04	9/24/05
DIS	Dallas SP	9/23/05	2/11/06
	London ONT	4/15/05	12/20/05
Dolphins	Hyderabad	8/15/05	8/14/06
E3D	Glasgow	6/25/04	12/31/05
	Moscow	7/1/05	6/30/06
EMSH	Castle Rock	3/92	
Everest	Ankara TT	12/31/04	12/30/05
	Dearborn	1/2/05	1/1/06
	Kaohsiung	7/1/05	9/30/05
	Malaga Yel	4/29/05	4/28/06
	Taipei WVC	11/19/04	11/18/05
	Victoria	3/4/05	10/10/05
Extreme	Berlin Disc	5/2/00	12/05
FightPil	Albuquerque	9/5/05	3/5/06
	Atlantic City	1/19/05	10/05
	Austin	5/21/05	
	Baltimore	7/8/05	5/31/06
	Chantilly	12/10/04	12/10/05
	Charlotte	5/15/05	11/15/05
	Col Springs Cmk	12/17/04	
	Corpus Christi	2/3/05	2/3/06
	Dallas Cmk	12/17/04	9/17/05
	Davenport	5/21/05	11/20/05
	Dayton	12/3/04	12/3/05
	Fort Worth	5/16/05	10/3/05
	Garden City	12/10/04	9/10/05
	Hampton	12/10/04	12/10/05
	Harrisburg	4/30/05	10/30/05
	Hastings	6/1/05	2/1/06
	Houston MNS	5/21/05	9/30/05
	Huntsville	3/11/05	2/11/06
	Hutchinson	5/20/05	2/28/06
	Little Rock	6/30/05	2/28/06
	Lubbock	5/21/05	10/15/05
	Memphis Pink	6/25/05	11/11/05
	Myrtle Beach	3/1/05	3/1/06
	Pensacola	6/3/05	12/3/05
	Providence Imx	6/13/05	9/15/05
	Regina	6/15/05	12/15/05
	Saint Augustine	5/21/05	10/15/05
	Saint Louis SC	3/11/05	3/11/06
	Salt Lake City CP	5/20/05	11/20/05
	San Diego RHF	7/05	12/05
	Seattle PSC 1	12/26/04	12/26/05
	Shreveport	3/12/05	10/15/05
	Spokane	4/29/05	11/29/05
	Taipei MCRC	1/1/05	1/1/06
	Tempe Imx	6/22/05	9/22/05
	Tulsa Cmk	4/15/05	
	Washington NASM	3/11/05	3/11/06
Flyers	Warner Robins	7/92	
FOK	Kuwait City	4/17/00	4/06

Film	Theater	Open	Close
	Saint Louis SC	9/9/05	9/29/05
FON	Albany GA	9/1/05	2/28/06
	Albuquerque	9/25/04	9/25/05
	Appleton	7/15/05	11/30/05
	Austin	3/12/05	9/15/05
	Baltimore	11/5/04	6/30/06
	Barcelona	7/22/05	1/30/06
	Berlin Disc	9/1/05	8/31/06
	Birmingham AL	1/1/05	9/30/05
	Boston MOS	5/28/04	
	Branson	5/23/05	4/30/06
	Calgary SC	3/20/05	2/20/06
	Cedar Rapids	5/1/05	10/31/05
	Charlotte	2/11/05	6/30/06
	Cincinnati MC	10/2/04	6/30/06
	Columbus COSI	10/1/04	9/5/05
	Copenhagen	9/27/04	9/30/05
	Detroit SC	4/30/05	12/31/05
	Durban	4/1/05	12/31/05
	Dwingeloo	6/1/05	5/30/06
	Edmonton Ody	7/1/04	
	Fort Lauderdale	9/3/04	9/2/05
	Fort Worth	5/28/04	5/30/06
	Hague	2/1/05	1/31/06
	Hastings	3/7/05	12/31/05
	Houston MNS	3/6/05	9/3/05
	Indianapolis Imx	3/18/05	2/28/06
	Kansas City Sci	11/19/04	9/23/05
	Louisville SC	6/1/05	1/15/06
	Lucerne	2/15/05	1/30/06
	Melbourne MV	2/15/05	6/30/06
	Mobile	5/1/05	11/30/05
	Oakland	1/7/05	7/30/06
	Oklahoma City OSM	3/11/05	10/21/05
	Paris Geo	4/13/05	4/13/06
	Phoenix ASC	11/15/04	12/31/05
	Richmond SMV	9/18/04	6/30/06
	Rochester MSC	4/1/05	6/15/06
	Saint Louis SC	9/17/04	12/31/05
	San Diego RHF	5/28/04	
	San Jose CA	7/15/04	7/31/06
	Spokane	8/20/04	12/31/05
	Stockholm	11/26/04	11/30/05
	Sydney WBS	9/25/04	9/25/05
	Taichung ST	1/20/05	1/10/06
	Taipei AM	1/1/05	12/30/05
	Toronto OSC	6/4/04	
	West Nyack Imx	8/15/05	11/30/05
Galapago	Ahmedabad	4/1/05	3/31/06
	Guayaquil	11/15/03	11/15/05
	Prague CC	2/10/05	2/9/06
	San Antonio 3D	8/15/05	11/15/05
	Taipei MCRC	7/1/05	6/30/06
GC	Appleton	8/19/05	12/31/05
	Berlin Disc	10/1/04	12/31/05
	Bradford	11/12/04	12/31/05
	Dhaka	9/26/05	9/25/06
	Grand Canyon	11/1/99	12/05
	Harbin	1/1/05	12/31/05
	Hartberg	9/6/03	9/5/05
	Houston MNS	6/1/05	9/30/06
	Lucerne	5/1/05	8/31/06
	Menlyn	9/16/05	9/15/06

Bookings: September 2005 by Film

828 bookings of 95 films in 269 theaters

Listings shown in **bold face** below are new or updated listings. The rest are unchanged from the previous month's issue.

The data on the following pages are ***not*** warranted to be comprehensive or accurate in every detail, despite our best efforts to make them so. They have been compiled from theater surveys, distributors, the Web, and other sources.

We will make every effort to improve the thoroughness, and accuracy of these data. If your theater or film is not shown here, please get in touch with us to update our listings.

Where a date is not shown, it means that no date was provided by the source or, in the case of a closing date, that no date has been set, or that the run is indefinite.

The key to film abbreviations is on page 29.

Film	Theater	Open	Close
AEK	Davenport	8/5/05	1/12/06
Africa	Durban	9/24/05	
	Jersey City	8/1/05	9/5/05
	Menlyn	6/16/05	12/31/05
	Nuremberg	12/15/01	12/05
	Toronto OP	6/1/05	12/31/05
AIA3D	Apple Valley Imx	9/23/05	
	Bristol	4/22/05	10/22/05
	Chicago Imx	8/19/05	9/05
	Kuwait City	2/19/05	2/18/06
	Montreal SC	4/26/05	9/25/05
	Quebec	6/8/05	1/12/06
	Sydney WBS	6/23/05	
AIWC	Houston MNS	6/24/05	9/30/05
	Lucerne	9/16/05	11/30/05
	Tijuana	7/1/05	1/31/06
	Victoria	9/13/05	3/31/06
Alamo	San Antonio 2D		
Alaska	Berlin Disc	8/23/04	
	Houston MNS	8/15/05	9/29/05
	Nuremberg	1/1/04	12/31/05
	Rochester Cmk	1/21/05	
	Sioux Falls	5/28/05	9/30/05
	Vancouver Imx	5/6/05	10/6/05
	Winnipeg Imx	7/1/05	9/30/05
ALBT	Barcelona	11/27/03	
	Karlshamn	2/1/05	2/28/06
	Lucerne	2/1/04	9/15/05
	Speyer Imax	9/18/03	
	Sydney WBS	3/6/03	12/31/05
	Toronto OP	6/1/05	12/31/05
	Vienna LFC	7/1/04	9/4/05
AlienAdv	Glasgow	3/1/05	12/31/05
	Kansas City Sci	3/1/05	9/30/05
	London BFI	7/23/05	11/30/05
Amazon	Barcelona	7/1/05	6/30/06
	Charleston SC	9/14/05	9/13/06
	Nuremberg	11/4/04	11/3/05
AOTD	Boston NEA	1/28/05	1/06
	Dublin Reg	1/28/05	9/05
	Pittsburgh Cmk	7/14/05	12/05
	Richmond SMV	6/05	9/05
	San Antonio 3D	1/28/05	1/06
Apollo13	Hutchinson	2/1/05	1/31/06
AR	Albuquerque	3/19/05	9/19/05
	Barcelona	3/3/05	3/3/06
	Birmingham AL	9/3/05	
	Chantilly	12/15/03	12/31/05
	Charleston SC	4/1/05	9/1/05
	Davenport	7/1/05	11/24/05
	Detroit SC	6/1/05	9/1/05
	Houston MNS	6/11/04	9/30/05
	Jackson MS	4/1/05	10/1/05
	Karlshamn	9/1/04	6/06
	Killeen	5/1/05	10/31/05
	Leon Exp	6/1/05	1/1/06
	Madrid	3/3/05	3/3/06
	Mexico City Cin	4/22/05	9/30/05
	Omaha Zoo	9/1/05	2/28/06
	Pittsburgh CSC	9/15/05	6/07
	Sioux Falls	5/28/05	9/30/05
	Sudbury	5/2/05	1/15/06
	Toronto OSC	4/29/05	9/5/05
	Valencia Spn	9/15/04	11/14/05
BB	Amsterdam PN	6/15/05	9/22/05
	Atlantic City	6/05	9/22/05
	Boise Reg	6/15/05	9/22/05
	Bradford	6/15/05	9/05
	Buford Reg	6/15/05	9/22/05
	Calgary FP	6/15/05	9/22/05
	Charleston SC	6/15/05	9/22/05
	Cincinnati NA	6/15/05	9/22/05
	Col Springs Cmk	6/15/05	9/22/05
	Columbus AMC	8/26/05	9/22/05
	Dallas Cmk	6/15/05	9/22/05
	Dearborn	6/15/05	9/22/05
	Denver CC Reg	6/15/05	9/22/05
	Dublin Reg	6/15/05	9/22/05
	Edmonton FP	6/15/05	9/22/05
	Evansville Sho	6/15/05	9/22/05
	Grand Rapids JLT	6/15/05	9/22/05
	Hartford NA	6/15/05	9/22/05
	Houston Reg	6/15/05	9/22/05
	Kansas City AMC	6/15/05	9/22/05
	King of Prussia Reg	6/15/05	9/22/05
	Langley FP	6/15/05	9/22/05
	Lansing JLT	6/15/05	9/22/05
	Las Vegas Bre	6/05	9/05
	London BFI	6/15/05	9/22/05
	Los Angeles Loe	6/15/05	9/22/05
	Louisville NA	6/15/05	9/22/05
	Malaga Yel	6/15/05	9/22/05
	Manchester UCI	6/15/05	9/15/05
	Montreal FP	6/15/05	9/22/05
	Nashville Reg	6/15/05	9/22/05
	Natick JF	6/15/05	9/05
	New York Loe	6/15/05	9/22/05
	Oviedo Yel	6/15/05	9/05
	Phoenix AMC	6/15/05	9/22/05
	Pittsburgh Cmk	7/14/05	9/05
	Reading JF	6/15/05	9/05
	Richmond FP	6/15/05	9/22/05
	San Antonio 2D	6/15/05	9/22/05
	San Francisco Loe	6/15/05	9/22/05
	Spokane	8/05	10/05
	Tampa Reg	6/15/05	9/22/05
	Toronto FP	6/15/05	9/22/05
	Tulsa Cmk	6/15/05	9/22/05
	Vaughan FP	6/15/05	9/22/05
	Woodridge Cmk	6/15/05	9/22/05
Bears	Stockholm	12/3/04	12/3/05
Beavers	Houston MNS	6/1/05	5/31/06
	London ONT	4/1/05	3/31/06
	New York AMNH	4/15/05	
BP	Saint Louis SC	9/9/05	9/29/05
Bugs	Albany GA	12/3/04	12/1/05
	Amneville	5/1/04	11/1/05
	Baltimore	5/27/05	6/23/06
	Berlin CS	4/8/04	12/1/05
	Berlin Disc	10/18/03	11/1/05
	Bratislava	2/5/04	2/1/06
	Bristol	3/18/03	3/06
	Galveston	5/23/03	5/23/06
	Glasgow	9/26/03	4/06
	Katowice CC	3/21/05	9/30/05
	Kuwait City	6/16/04	12/1/05
	London SM	10/3/03	9/30/05
	Los Angeles CSC	3/23/04	12/1/05
	Malta	9/1/04	9/1/05
	Manchester UCI	5/20/05	10/20/05
	Moscow	9/30/04	11/1/05
	New Orleans	3/12/03	3/06
	Nuremberg	11/1/03	11/30/05
	Oulu	5/1/05	5/1/06
	Phoenix ASC	5/29/04	9/4/05
	Prague CC	4/15/05	10/15/05
	Reading JF	10/29/04	9/10/05
	Regina	4/1/05	10/1/05
	San Diego NHM	5/28/05	1/3/06
	San Diego RHF	8/8/03	9/1/05
	Seattle PSC 2	12/27/03	12/1/05
	Washington NMNH	3/14/03	3/06
CATCF	Amneville	7/15/05	9/05
	Apple Valley Imx	7/15/05	9/22/05
	Atlantic City	7/15/05	9/05
	Boise Reg	7/15/05	9/05
	Brampton FP	7/15/05	9/22/05
	Buffalo Reg	7/15/05	9/22/05
	Buford Reg	7/15/05	9/22/05
	Calgary FP	7/15/05	9/22/05
	Cathedral City	7/15/05	9/22/05
	Charleston SC	7/15/05	9/22/05
	Chicago Imx	7/15/05	9/22/05
	Cincinnati NA	7/15/05	9/22/05
	Col Springs Cmk	7/15/05	9/22/05
	Dallas Cmk	7/15/05	9/22/05
	Dearborn	7/15/05	9/22/05
	Denver CC Reg	7/15/05	9/22/05
	Detroit AMC	7/22/05	9/22/05
	Dublin Reg	7/15/05	9/22/05
	Duluth	7/15/05	9/05
	Edmonton FP	7/15/05	9/22/05
	Evansville Sho	7/15/05	9/22/05
	Fort Lauderdale	7/15/05	9/22/05
	Glasgow	7/15/05	10/05

Wk Ending	Title	Dom Gross	Dom Cume	Intl Gross	Intl Cume	Total Cume	Wks	Screens Dom	Screens Intl	Screens Tot
	E3D	2,375	7,096,630	10,333	32,680,711	39,777,341	335	1	7	8
	YBS	985	6,745,810			6,745,810	83	1		1
	Galapago		15,168,196	10,341	7,492,052	22,659,802	298		3	3
8/4/2005	WS3D	286,550	3,263,020	161,243	1,178,070	4,441,090	16	17	9	26
	SpaceSta	193,753	62,379,664	32,660	26,138,122	88,598,347	173	8	9	17
	Trex	107,943	51,682,725	40,487	39,413,163	91,141,212	351	4	8	12
	AOTD	100,745	6,611,569			6,611,569	27	14		14
	Pulse	61,400	9,136,697	23,860	4,795,772	13,932,469	145	10	6	16
	Bugs	57,634	16,201,085	69,033	8,931,433	25,132,518	126	10	18	28
	AR	54,930	9,948,671	26,700	6,600,457	16,549,128	144	11	10	21
	HaunCast	29,650	10,972,498	14,100	18,378,037	29,350,535	232	3	5	8
	GOTA	18,442	16,908,247		5,396,531	22,304,778	121	2		2
	AlienAdv	5,450	4,905,616	14,000	14,918,505	19,824,121	311	2	7	9
	E3D	3,100	7,099,730	10,500	32,691,211	39,790,941	336	1	7	8
	YBS	649	6,746,509			6,746,509	84	1		1
	Galapago		15,168,196	13,006	7,505,058	22,672,808	299		3	3
8/11/2005	WS3D	282,497	3,545,517	163,892	1,341,962	4,887,479	17	17	9	26
	SpaceSta	184,116	62,599,333	53,628	26,191,750	88,860,572	174	5	9	14
	Trex	99,373	51,785,323	190,791	39,603,954	91,436,359	352	4	8	12
	AOTD	91,684	6,703,253			6,703,253	28	15		15
	Pulse	64,800	9,201,497	21,444	4,817,216	14,018,713	146	10	6	13
	AR	51,730	10,000,401	23,423	6,623,880	16,624,281	145	11	10	21
	Bugs	49,040	16,249,827	71,345	8,985,517	25,235,343	127	10	16	26
	HaunCast	31,555	11,004,053	13,750	18,391,787	29,395,840	233	3	5	8
	GOTA	22,454	16,930,701		5,396,531	22,327,232	122	2		2
	AlienAdv	5,100	4,910,716	13,000	14,931,505	19,842,221	312	2	7	9
	E3D	3,000	7,102,730	10,000	32,701,211	39,803,941	337	1	7	8
	YBS	1,013	6,747,522			6,747,522	85	1		1
	Galapago	751	15,168,500	9,371	7,514,429	22,682,930	300	1	3	4
8/18/2005	WS3D	274,696	3,820,213	184,486	1,526,448	5,346,661	18	17	9	26
	SpaceSta	191,892	62,992,328	46,931	26,238,681	89,302,340	175	7	10	17
	AOTD	87,245	6,790,528			6,790,528	29	15		15
	Trex	77,431	51,862,369	48,210	39,652,164	91,546,280	323	5	7	12
	AR	63,480	10,063,881	20,330	6,644,210	16,708,091	146	12	10	22
	Pulse	57,260	9,258,757	24,890	4,842,106	14,100,863	147	10	6	16
	Bugs	51,020	16,301,422	81,461	9,089,875	25,235,343	128	8	20	28
	HaunCast	33,566	11,037,619	13,555	18,405,342	29,442,961	234	3	5	8
	GOTA	14,186	16,955,473		5,396,531	22,352,004	123	2		2
	AlienAdv	4,800	4,915,516	12,400	14,943,905	19,859,421	313	2	7	9
	E3D	2,900	7,105,630	9,900	32,711,111	39,816,741	338	1	7	8
	YBS	294	6,748,741			6,748,741	86	1		1
	Galapago		15,168,500	29,520	7,543,949	22,712,450	301		3	3
8/25/2005	WS3D	249,565	4,069,778	173,750	1,700,198	5,769,976	19	17	9	26
	SpaceSta	173,162	63,181,766	40,393	26,279,074	89,532,659	176	6	9	15
	AOTD	124,572	6,915,100			6,915,100	30	23		23
	AR	58,400	10,122,281	19,200	6,663,410	16,785,691	147	12	10	22
	Pulse	54,870	9,313,627	22,100	4,864,206	14,177,833	148	10	6	16
	Trex	52,910	51,914,751	91,053	39,743,217	91,679,159	324	4	8	12
	Bugs	45,698	16,345,784	73,031	9,165,724	25,511,507	129	7	18	25
	HaunCast	35,250	11,072,869	12,500	18,417,842	29,490,711	235	3	5	8
	GOTA	22,272	16,977,745		5,396,531	22,374,276	124	2		2
	AlienAdv	4,500	4,920,016	12,000	14,955,905	19,875,921	314	2	7	9
	E3D	2,600	7,108,230	9,500	32,720,611	39,828,841	339	1	7	8
	YBS	1,546	6,750,051			6,750,051	87	1		1
	Galapago		15,168,500	17,720	7,561,669	22,730,169	302		2	2

Katrina's Effects on LF Community Were Mild

The entrance to the Gulf Coast Exploreum in Mobile looks bad, but only one inch reached the exhibit floor.

Photo: Tim Pula, Gulf Coast Exploreum

*(from **KATRINA** on page 1)*

the **American Zoo and Aquarium Association** Web site, staff were able to save the "sea otters, penguins, leafy and weedy seadragons, macaws, raptors, an electric eel, the white alligator, and Midas, a 250-pound (110-kilogram) sea turtle." The Audubon Zoo, across town from the aquarium and IMAX, experienced minor damage and little loss of animal life.

The ANI and zoo are closed and will remain so until officials allow people to return to the city of New Orleans.

The **Freeport McMoRan Science Complex**, in Kenner, LA, a suburb of New Orleans, has a 175-seat **MegaSystems** 8/70 theater. It has reportedly experienced some water damage, and it, too, will remain closed while New Orleans is off-limits.

Almost forgotten in all the reporting on Katrina's strike on the Gulf Coast is the fact that three days earlier it had passed over Miami, FL. Fortunately, the **Museum of Discovery and Science**, in Fort Lauderdale, about 20 miles (32 kilometers) north of Miami, sustained no damage, and was only closed for a day.

The following theaters in or near the path of the storm also reported no serious damage:

Naval Aviation Museum, Pensacola, FL (IMAX)
Louisiana Arts and Science Museum, Baton Rouge, LA (MegaSystems 870)
Davis Planetarium, Jackson, MS (MegaSystems 870)
Sci-port Discovery Center, Shreveport, LA (IMAX Dome)
McWane Center, Birmingham, AL (IMAX Dome)
U.S. Space and Rocket Center, Huntsville, AL (IMAX Dome)

Even though the physical damage to these facilities may not have been serious, the devastation to the Gulf Coast, the effects of uprooting hundreds of thousands of people, to say nothing of the loss of life, cannot be overstated. It will be months or even years before New Orleans and the Gulf Coast fully recover.

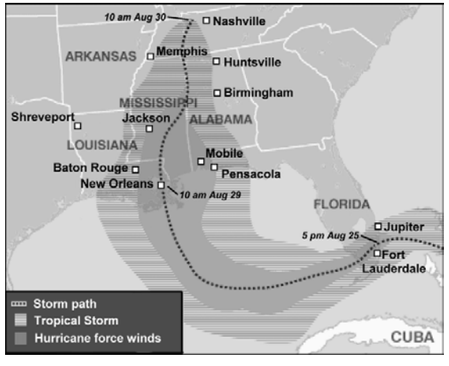
We were unable to gain much information by press time about the personal situations of LF industry people in the affected areas, although most of what we heard was positive. Several people have fled the area, and don't know about the condition of their homes. Mobile's Kulin said that most of their staff was accounted for, although one person who had headed for Biloxi before the hurricane hadn't been heard from since. However, phone service in the area remains spotty, and she is hoping for the best.

Members of the LF community have offered help to people from Louisiana and Mississippi who have fled to neighboring states. Many institutions in cities with evacuees are offering free or reduced-price admission to residents of the affected areas, including the McWane Center, the Sci-Port Discovery Center, the **Houston Museum of Natural Science**, and the **Fernbank Museum of Natural History** in Atlanta, GA.

The **Putnam Museum** in Davenport, IA, held two benefit screenings of ***Forces of Nature***, donating 100% of the receipts to the American Red Cross.

In Massachusetts, **Jordan's Furniture**, with IMAX theaters in two stores, including the Natick location which has a New Orleans theme, is donating funds raised from its Streetcar Named Dessert ice cream parlor and from sales of Mardi Gras beads to the American Red Cross.

We urge anyone with information about the LF people and organizations of the affected area to get in touch with us. We will provide updates in future issues of *LFX*.



Worldwide Pants

*(from **SHORTS** on page 32)*

the Worlds, *Madagascar*, and *Batman Begins*, all of which were on more than 300 screens.

The film's gross of US$48,700 in the Sydney theater that week was substantially lower than the $6.6 million taken in by *War of the Worlds*, but it is three times greater than the per-screen average of that film in its first week, and at least six times higher than any other film in the top ten.

Penguins makes waves

March of the Penguins, an 85-minute documentary on the life cycle of Antarctica's emperor penguins, has become the second-highest-grossing non-LF documentary, earning more than US$81.6 million since its release in the U.S. in June. Made by a team of French filmmakers, led by director Luc Jaquet, who braved months in the –80° F (–62° C) Antarctic winter, the film was shot with an Aaton Super16 camera specially modified for extreme cold.

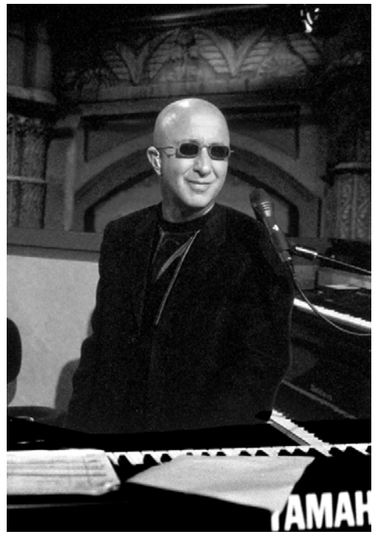
Many reviewers and viewers have asked, Why wasn't it made in IMAX, or Will there be an IMAX version? Readers of *LFX* probably do not need to be told of the difficulties of filming with LF cameras in such extreme conditions, nor do they need to be reminded of **John Weiley**'s 1991 LF film ***Antarctica***. That film, which deals with the continent generally, has several charming and whimsical scenes of penguins, including some remarkable footage of their underwater "flying." Weiley says *Antarctica* has grossed over US$100 million.

Digital 3D cinema panel in L.A.

The **Association of Computing Machinery's Special Interest Group on Graphics** will hold a panel discussion entitled "Digital Cinema and 3D: Business, Production, and Distribution Trends" at the Pacific Hollywood Theatre in Los Angeles on Sept. 29. Speakers include **Neil Feldman** of **In-Three**, **Josh Greer** of **Real D**, **Walt Ordway** of **Digital Cinema Initiatives**, **Steve Schklair** of **Cobalt Entertainment**, and others. **Marty Shindler** of the **Shindler Perspective** will moderate the meeting. For more information see www.la.siggraph.org.

Shaffer had cameo in *Superior*

At the 2005 conference of the **Large Format Cinema Association**, **David Keighley** of **DKP/70mm, Inc.**, mentioned before a screening of ***North of Superior*** that there was a rumor floating around **Imax Corporation** offices that the organist in a brief wedding scene in the film was **Paul Shaffer**. Shaffer is music director for *The Late Show With David Letterman*.



Paul Shaffer, David Letterman's music director, made a cameo appearance in 1971's North of Superior.

The scene, a long shot filmed from above the ceremony, took place in Thunder Bay, ON, Shaffer's home town, in 1970, when Shaffer was a 21-year-old college student. But despite the high quality of 15/70 imagery, it's not possible to identify individuals in the shot, and there was no firm evidence that the musician was actually present. So *LF Examiner* swung into action.

We reached Shaffer at his office in the Ed Sullivan Theater in New York City, where *The Late Show* is taped. He confirmed that the rumor is true. The wedding was of two family friends: the bride's mother was a good friend of his mother. He and the guests knew at the time that the crew was making a new kind of movie (at that time, the first and only IMAX theater was in Osaka, Japan), and that it would be shown in Ontario Place in Toronto. Shaffer said the large cherry picker that director (and Imax founder) **Graeme Ferguson** used as a camera platform had added to the excitement of the event.

Shaffer told us that shortly after the wedding he was on his way to Toronto, where he was about to start his second year at the University of Toronto, and recognized some of the IMAX film crew on the plane. He spoke with them, a conversation he recalls as very exciting for him as a young man who hadn't decided on a career path. Some time later, he saw the film at Ontario Place, and heard his organ music in the track. Although he was a little disappointed that the instrument sounded so distant, he enjoyed the film.

VES creates LF award

The **Visual Effects Society** has added a category for "Outstanding Visual Effects in a Special Venue Project," that includes LF films, to the list of awards that it presents annually. Creation of the category was supported by VES members **Peter A. Anderson** and **Marty Shindler**.

Films that premiered within calendar 2005 are eligible, and can be submitted through Dec. 31. For more details, visit www.vesawards.com.

Screen cleaning service available

1570 Cinema Services of League City, TX, is offering a cleaning service for LF theater screens. The company uses lightweight equipment that eliminates the need to erect scaffolding, and works overnight so as to avoid canceling shows. The company claims its cleaning process is safe for the screen's optical coating and restores its original brightness. The Web site is www.1570cinemaservices.com.

See 3D on your cell phone

DDD Group announced a deal in July to make stereoscopic 3D images viewable on specially designed cell phones. The handsets will incorporate DDD Mobile software that will allow the "presentation of photos, animations, and movies in a 3D format" according to a DDD release. The maker of the phones, reportedly one of the world's top five manufacturers, was not named for confidentiality reasons.

Scenes from New Orleans After Katrina

Photos by Glen Pitre, MacGillivray Freeman Films

MFF Sends Crew to Capture Katrina's Aftermath

by Lori Rick

Within a few days of Hurricane Katrina's devastating touchdown along the Gulf Coast, a **MacGillivray Freeman** film crew was on its way to New Orleans to film the aftermath and rescue efforts for its upcoming LF film, ***Storm On The Bayou*** (working title, formerly *Wetlands*). The film, which wrapped principal photography this summer, was to feature the erosion of the Louisiana wetlands and warn of the devastating flooding in the event of a Class 5 hurricane in the region — scenes that are now playing out live on millions of television screens around the world.

The crew in New Orleans, led by co-director **Glen Pitre**, included an aerial unit headed by SpaceCam operator **Ron Goodman** and helicopter pilot **Dan Rudert**, and a ground crew with cinematographer **Jack Tankard** and production manager **Sandra Stokes**. Production manager **Kathy Almon** helped coordinate communications from MFF offices in Laguna Beach.

Operating from a base in Houma, LA, 45 miles (72 kilometers) southwest of New Orleans, the aerial team spent three days shooting footage of the devastation. "We had some trouble finding a helicopter because everybody local was helping with the rescue efforts," said Goodman. "We finally found one on the set of the movie *Miami Vice* in Florida. They were on a two-week break, so they let us borrow it. It was painted with the official colors of the Miami-Dade police department, which turned out to be pretty lucky for us. You can imagine how this helped us get access to places we shouldn't have been allowed to go. Someone told me they heard CNN reporting that help had come as far away as Miami-Dade county, and our friends in Florida said the Miami police station was getting calls from people thanking them for helping out."

Working closely with local officials so as not to impede the rescue efforts, the ground crew focused their lenses on what was happening in the streets: flooded homes, helicopter rescues from rooftops, people trying to put out fires, interviews with survivors at evacuation centers, and an animal rescue at the New Orleans Aquarium. The crew also traveled to evacuation centers in Baton Rouge and Lafayette, and at the Houston Astrodome to record interviews with hurricane survivors.

"The main challenge was the total lack of ground communication in the area and the lack of basic resources," said Almon. "The crew had to be pretty creative at times. When we couldn't find any flat-bottom boats, we put a call out over a local radio station, and people responded. All the state and local officials were 100% supportive of our project and we had no problems with security."

"A stunning and heart-wrenching series of events that are far from over," said **Mike Lutz**, MFF's director of distribution. "We know Katrina will change the complexion of the film, but we're still pretty overwhelmed and haven't begun to contemplate it all. Our hearts go out to everyone in the region and we applaud the thousands and thousands of people from around the world who have lent a helping hand."

Lutz says the film, which is produced in association with **Audubon Nature Institute** of New Orleans, is still scheduled for a May 2006 release, although this could change.

Lori Rick is head of public relations at MacGillivray Freeman Films.

Flooding in downtown New Orleans.

Photo: Glen Pitre, MacGillivray Freeman Films

* New listing.
Underlined titles are 3D
Updated information is printed in bold.
Unless noted, all films are being shot in 15/70 and will run about 40 minutes.

Wired to Win (formerly *Brain Power*)
Partners HealthCare; distributor: nWave Pictures; director, writer: Bayley Silleck; DP: Rodney Taylor; first assistant director: Daniel Ferguson; line producer: Myles Connolly; senior producer: Jo-Anna Baldwin Mallory. ***Release: Dec. 5, 2005.***
– nWave is producing CGI.
– Editing is under way.
– **Will premiere in Boston on Dec. 5, 2005.**

Roving Mars
White Mountain Films, Kennedy Marshall Company; distributor: Buena Vista Pictures; director, producer: George Butler; DP: Reed Smoot; producers: Frank Marshall, Scott Swofford. Release Jan. 27, 2006.
–**Principal photography is complete. Post production is under way.**

Greece: Secrets of the Past (wt)
MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; editor: Stephen Judson; camera: Brad Ohlund, Greg MacGillivray, Jack Tankard, Ron Goodman; script: Jon Boorstin, Stephen Judson; producers: Greg MacGillivray, Alec Lorimore. Release: February 2006.
– Filming is complete. Post production is under way.

Deep Sea 3D (formerly *Denizens of the Deep*)
Imax Corporation; distributor: Imax Corporation; director, cinematographer: Howard Hall; producer: Toni Myers; co-producer: Michele Hall; executive producers: Graeme Ferguson, Brad Ball. 3D. Release: Spring 2006.
– July: Bahamas.
– August: Gulf of Mexico.
– September-October: British Columbia.

Storm on the Bayou (wt) (formerly *Wetlands*)
MacGillivray Freeman Films, Audubon Nature Institute; distributor: MacGillivray Freeman Films; director, producer: Greg MacGillivray; camera: Greg MacGillivray, Brad Ohlund, Jack Tankard, Ron Goodman; writers: Glen Pitre; executive producer: L. Ron Forman. Release: June 2006
– Post production has begun.
– **A crew has returned to Louisiana to film the effects of Hurricane Katrina.** (*See story on page 1.*)

Ride With Cowboys (wt)
Trinity Films; distributor: tba; director: Harry Lynch; cinematographer: Rodney Taylor; writers: Harry Lynch, Jasper Wynn; line producer: Greg Eliason; producer: Brady Dial; senior producer: Jeff Fraley. Release: Summer 2006
– Principal photography is complete. Post production has begun.

Balloon Fiesta (wt)
Immortal Classics; distributor: tba; writer, director, producer: Ted Gomillion; LF camera: Lee Parker; HD camera: Gary Marshall, Sid Findley, Russ Fink; executive producers: Stephen Komadina, Ted Gomillion. Release: 2006.
– **October: Will be filming at the International Balloon Fiesta in Albuquerque, NM.**

Dinosaurs (wt) (formerly *Dinosaurs of Patagonia 3D*)
Sky High Entertainment; distributor: Sky High; director: Marc Fafard; DP: William Reeve; aerial DP: Carl Samson; script: Marc Fafard; score: Pierre Rousseau; producer: Carl Samson. Release: December 2006.
– Principal photography is complete. CGI is under way.

Big Wave Hunters
Deep Water Films in association with Graphic Films; distributor: tba; director: Ryan Casey; DP: Steve Ford; co-producer: Ian Pancer; producers: Ryan Casey, Steve Ford. Release: Late 2006.

The Alps: Giants of Nature * (wt)
A mountain adventure film in the tradition of *Everest*, featuring the sweeping beauty of the Alps and the story of John Harlin's attempt to climb the Eiger. *MacGillivray Freeman Films, 4iS Four Eyes AG; distributor: MacGillivray Freeman Films; director, editor: Stephen Judson; producer: Greg MacGillivray; writer: Stephen Venables; executive producer: Alexander Biner. Release: March 2007*
– September: Principal photography began in Switzerland in Zermatt and on the Eiger.

Dolphins 3D (working title)
3D Entertainment, McKinney Productions; distributor: 3D Entertainment; director: Jean-Jacques Mantello; DP: Gavin McKinney; score: Christophe Jaquelin; executive producer: Francois Mantello. 3D. ***Release: 2007.***
– **July: Filmed bottle-nosed dolphins in the Bahamas.**
– **October: Filming in the Pacific Ocean.**

Not shooting this month:
Island of a Thousand Voices: New Guinea Lobo Media Productions
Man-Eating Sharks Principal Large Format
Stephen Hawking's Beyond the Horizon Universe Partners
We The People Inland Sea Productions
Wings Over the Wilderness Science North
Wonders of the Great Lakes Science North

MacGillivray Freeman Films

MacGillivray Freeman Films returned to Louisiana to film the aftermath of Hurricane Katrina for Storm on the Bayou. *Clockwise from top right: Ron Goodman threads up the SpaceCam camera; PA Scott Juber and DP Jack Tankard (at camera) film rescue efforts; co-director Glen Pitre; Juber, Tankard, Pitre.*